

# Artist Diploma Audition Requirements

For more information, or if no information is listed, please [contact](#) the studio teacher.

## Voice

- Aria from opera or oratorio
- German Lied
- French mélodie
- 20th-21st Century English art song
- Baroque piece in Italian or English

Please note that all four major languages (English, Italian, German and French) must be represented. Therefore, if the aria is in a language other than Italian, the Baroque selection must be Italian rather than English.

## Flute

- Mozart: First movement from either the G or D Major Concerto
- Bach: Two movements from a sonata of your choice
- A 20th century work for solo flute or flute and piano
- Three standard orchestral excerpts

## Oboe

- Mozart C Major Concerto (first movement with cadenza)
- Poulenc Sonata (all three movements)
- One solo work of the applicant's choice.
- Orchestral excerpts:
  - Beethoven--Symphony No. 3, Mvt. 2
  - Brahms--Violin Concerto, Mvt. 2
  - Rossini--*La Scala*, slow and fast solos

## Clarinet

- Either of the Brahms Op. 120 Sonatas Mvt. 1
- Debussy *Rhapsodie*, Françaix Theme and Variations, or equivalent
- Mozart Concerto Mvt. 1, exposition
- One unaccompanied work of the applicant's choice
- Three standard orchestral excerpts

## Saxophone

- Two movements of a standard concerto: Ibert, Creston, Dahl, or equivalent
- Two movements of a standard sonata: Decruck, Muczynski, Fuzzy Bird, or equivalent
- An unaccompanied work: may be a baroque transcription, a work such as Caprice en Forme de Valse, or and medium-up tempo blues such as Tenor Madness or Now's the Time (performance of the blues tune must be entirely from memory)
- Applicants are strongly encouraged to contact Dr. Girard to discuss repertoire when applying

## Bassoon

- Mozart Concerto, any two movements
- An additional solo work of your choice
- Orchestra excerpts: Tchaikovsky IV, second movement; Mozart, Marriage of Figaro overture

## Brass

The audition for the Artist Diploma and the Graduate Assistantship requires approximately 20 to 25 minutes of playing, to include solo literature of the student's choice, plus 3-5 standard orchestral excerpts. Piano accompaniment is encouraged, but not required, and will not be provided.

[Trombone and Bass Trombone applicants must submit a pre-screening recording directly to Dr. Palmer.](#)

Trumpet players should perform on different keyed trumpets in the audition.

Tuba players should expect to showcase a balance between bass-tuba and contrabass-tuba solos and excerpts.

## Percussion

1. One concert snare drum solo: Delécluse: *Douze Etudes* (any)
2. One rudimental snare drum solo: Pratt, Wilcoxon, Tompkins, etc.
3. One advanced four-mallet marimba work
4. One solo timpani work:
  1. Etude from Carter's *Eight Pieces for Four Timpani*
  2. Etude from Delecluse's *Vingt études*
  3. Etude from Hochrainer collection
5. One two-mallet solo: G.H. Green Xylophone Rag or a movement from a Bach Cello Suite
6. Excerpts:
  1. Snare Drum:
    1. Movements 3 & 4 from Rimsky Korsakov's *Scheherazade*
    2. Prokofiev's *Lt. Kije*
    3. Bartok's *Concerto for Orchestra*
  2. Keyboard
    1. Gershwin's *Porgy and Bess*
    2. One other xylophone excerpt of your choice
    3. *Sorcerer's Apprentice, Pine of Rome, or Magic Flute*
  3. Timpani
    1. Movement 1 of Tchaikovsky's *Symphony No. 4* (4 before T to 2 before V)
    2. One other Timpani excerpt of your choice
7. Multi-Percussion (*optional*): Solo or chamber performance, video performance may be sent in ahead of audition
8. Drumset (*optional*): Show various styles, sight read chart with play-along

## Violin

- Two contrasting movements from an unaccompanied Bach sonata or partita
- A Paganini caprice, or virtuoso piece of similar difficulty
- Two contrasting movements of a sonata for violin and piano from the 19th or 20th century
- First or last movement from the Romantic or 20th century concerto

\*All Bach solo works, etudes/caprices, concertos, and virtuoso pieces must be performed from memory

## Viola

- Bach: Three movements from a Suite, Sonata, or Partita for unaccompanied viola.
- Concerto: First or third movement of the Hindemith, Walton, or Bartok Concerto.
- Sonata: Two contrasting movements from a Sonata (either solo or with piano) from the 19th or 20th Century.
- A piece of the applicant's choosing.

## Cello

A varied selection, approximately 30 minutes in length, representing three contrasting styles of music. Single movements may be played. Suggested Repertoire: Any Bach or Reger Suite, several movements; any movement of a concerto, such as: Haydn, D major; Schumann; Dvorak; Barber; Bloch, Schelomo; Tchaikovsky, Roco Variations; or equivalent. Virtuoso pieces such as: Dvorak, Rondo op. 94; Bruch, kol Nidre; Hindemith, Capriccio, etc.

## Double Bass

- An advanced etude, such as Bille, Simandl, Rossi, Storch, etc.
- A movement from Bach's unaccompanied cello suite
- Two contrasting movements from a major concerto, such as Dragonetti, Bottesini, Koussevitzky, etc.

## Guitar

- Any 3 movements of a Suite, Sonata, or Partita of J.S. Bach (Prelude, Fugue and Allegro, BWV 998 is also acceptable)
- Any significant 19th century work (e.g. Giuliani, Sor, Coste, Aguado, Regondi, etc.)
- A 20th century work of Turina, Torroba, Ponce, Tedesco, Rodrigo, Brouwer, or comparable
- One contrasting work of the applicant's choice

## Harp

One movement of a concerto from the following list:

- Debussy Dances Sacree and Profane
- Ravel Introduction and Allegro
- Mozart Flute and Harp Concerto
- Handel Concerto in B Flat
- Dittersdorf Concerto for Harp

One Tchaikovsky orchestral cadenza from the following list:

- Nutcracker
- Swan Lake
- Sleeping Beauty

## Piano

- Any polyphonic work by J.S. Bach, D. Shostakovich, Paul Hindemith, or R. Schedrin
- A complete Sonata by F. Haydn, W.A. Mozart, L. van Beethoven, or F. Schubert
- A significant composition from the Romantic era by Chopin, Schumann, Liszt, or Brahms
- Any work composed in 20th century

The program must be performed from memory. A short interview will be conducted in which the applicant should demonstrate a knowledge of music history and the history of piano performance.

## **Organ**

- One of the following work by J. S. Bach:
  - Any of the complete Trio Sonatas
  - One of the large Preludes/Toccatas/Fantasias and Fugues\* or the
  - Passacaglia in C minor\*
- A major work from the Romantic or Impressionist tradition
- A major work written since 2000

Optional addition: an improvisation on a theme given at the time of the audition (The theme will be given 30 minutes before the audition is scheduled to begin, so that the candidate can complete a study of the material at a piano.)

\*This repertoire must be approved by the University Organist in advance of the audition