Instrumental Ensembles at Columbus State University

PROF. PAUL HOSTETTER | DIRECTOR OF ORCHESTRAL ACTIVITIES
DR. JAMIE L. NIX | DIRECTOR OF WIND ENSEMBLE ACTIVITIES

ENSEMBLE PLACEMENT AUDITIONS FOR FALL 2012

We hope you had a great summer and are looking forward to a new season of wonderful music making. We have a great lineup of programs for all four ensembles that are challenging, inspiring, and musically rewarding. We look forward to working with you and sharing in the music-making process.

The rehearsal schedules for each ensemble are listed below:

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<tr>
<th>Wind Ensemble</th>
<th>Wind Orchestra</th>
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<tbody>
<tr>
<td>Tuesday 2:45-5:15 PM</td>
<td>Monday 2:45-4:45 PM</td>
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<tr>
<td>Thursday 2:45-5:15 PM</td>
<td>Wednesday 2:45-4:45 PM</td>
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<td>Thursday 5:30-6:30 PM</td>
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<tr>
<th>Philharmonic</th>
<th>Contemporary Music Ensemble</th>
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<tr>
<td>Monday 2:45-5:15 PM</td>
<td>Friday 10:20-11:25 AM</td>
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<tr>
<td>Wednesday 2:45-5:15 PM</td>
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As always, the auditions are critically important for you and the ensembles. Placement will be based on the audition and conversations we will have with your applied professors. This includes the assignments for solo/principal parts on repertoire. The December audition for the Spring Semester will be based on the same criteria (both the audition and our knowledge of you as an ensemble member). All wind, brass, and percussion students must audition. You will be assigned to the Wind Ensemble or Wind Orchestra based on your audition. In addition, you may also select to be considered for the Philharmonic Orchestra. All string players must audition for the Philharmonic. The contemporary music ensemble is an elective, although one that offers a unique opportunity to delve into some of the finest music written recently: this is the window through which many performers begin their careers as serious artists.

Auditions will be very competitive this year, so please be prepared for your audition. Please present five minutes of your most musical playing, which may include etudes, sonatas, concerti, orchestral excerpts, or a combination of all. Demonstrate a variety of styles, moods, technical, lyrical, etc.

Below are the times and locations for the Instrumental Auditions:
Winds/Brass/Percussion—Room 1715—WEA Rehearsal Room

Thursday, August 9, 2012
9:20-11:15 AM Clarinets
11:20-11:45 AM Oboes
1:15-2:00 PM Saxophones
2:15-3:40 PM Flutes
4:00-4:20 PM Bassoons

Friday, August 10, 2012
9:20-10:45 AM Trombones
11:00 AM-12 Noon Horns
1:15-2:50 PM Trumpets
3:00-3:20 PM Tubas
3:20-3:45 PM Euphoniums
4:00-6:00 PM Percussion

Strings—Room 1716—Orchestra Rehearsal Room

Saturday, August 11, 2012
10:00-11:35 AM Violins
11:40-12:15 PM Violas
1:15-1:35 PM Basses
1:40-2:30 PM Celli
2:40-2:45 PM Harps

Sign up sheets will be done electronically. Please sign up for a time under your instrument and be prepared to go a few minutes before your time. To keep the process moving, you may enter the room as soon as the previous person leaves, so do not wait to be called.

We will need the following info when you check in with the Grad. Assts. (Room 1922) before auditioning:
1. Local Phone Number and cell phone number
2. Local Address (apt #, etc.)
3. E-mail Address (columbusstate.edu or one you check most frequently)
Have this information when you check in with the Grad Assts in Room 1922 before you audition and bring the form with you to your respective audition rooms.

Important Student Information
1. You are required to have proper performance attire. Men – Black Traditional Tux – Women – Flat Black long dress or pants suit. Everyone needs performance attire at the start of the semester.

2. Every member of the ensemble should own a personal metronome AND tuner. Please acquire these before school starts.

3. Make sure you have all the appropriate mutes, reeds, strings, and accessories that go with your particular instruments. CSU does not supply these. Percussionists all need a big bag of appropriate mallets for all standard mallet and battery equipment. (CSU owns bass drum and tam-tam mallets, etc.)
4. Flute (piccolo and alto flute), Oboe (and English Horn), Clarinet (E♭, Bass, Contrabass Clarinet), Bassoon (ContraBassoon), Saxophone (Soprano, Tenor, Bari) should be prepared to perform on these instruments within your family. Horns should be prepared to read multiple transpositions.

5. **Lockers** will be ready for semester check out with one of the office assistants. See signs on bulletin boards in the School of Music for specific information. Take care of this at your placement audition if not before. Please see Debra Tommey for additional information.

6. Select **school instruments** may be checked out as necessary for $10 per semester with the Instrumental Graduate Assistants. Instruments (like bass clarinet) that are assigned to you on a rotation do not require a rental fee.

7. Placement **audition results** will be posted by Monday morning (Aug. 13). It is your responsibility to alter your schedule to accommodate the ensemble in which you have been placed. See your advisor if you have trouble. However, you must attend your correct ensemble on Monday, Aug. 13 and Tuesday, August 14. Folders should be ready for Orchestra and Contemporary Ensemble in Room 1913, and in Room 1915 for Wind Ensemble and Wind Orchestra, all for pick-up as soon as the results are posted. All students in each ensemble should report at the beginning of the first class meeting to discuss the syllabus. Rehearsals will begin immediately afterward so check your part assignments and schedule to be ready play on time.

**Dates**

You will receive dates for the Fall Semester and tentative dates for the Spring Semester in your syllabus on the first day of classes. **Input all of that information into your calendar immediately following rehearsal and check for any potential conflicts.** Most can be resolved if found early enough. It is your responsibility to stay organized and proactive about your schedule. Check the bulletin boards and music web site for your ensembles frequently for rehearsal schedules and information.

Wind Ensemble and Wind Orchestra—http://music.columbusstate.edu/windensemble
Orchestra and Contemporary Ensemble—http://music.columbusstate.edu/orchestral

Conductors can be reached at the following emails:
Dr. Nix—nix_jamie@columbusstate.edu
Prof. Hostetter—hostetter_paul@columbusstate.edu

We look forward to meeting you and seeing you at your audition, if not before!

With best wishes and thanks,
Professors Nix and Hostetter