

**Schwob School of Music
Percussion Jury Evaluation Form**

Name:	Semester:	Year:
Applied Music Course number (MUSA 1211, etc.)		
Class Standing: <input type="checkbox"/> Freshman <input type="checkbox"/> Sophomore <input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/> Graduate		
Degree Program: <input type="checkbox"/> B. M. Music Perf. <input type="checkbox"/> B. M. Music Ed. <input type="checkbox"/> B.A. Music <input type="checkbox"/> Non-Music Major <input type="checkbox"/> MM-Music Ed.		

Snare solo

/20%

1. Dynamics-beating spot/stick height
2. Quality of grade note rudiments in all dynamics
3. Rolls: quality of closed/open rolls, consistency of sound in all dynamics

Comments:

Keyboards: 2 mallet solo

/20%

1. Technique: proper stickings, beating spots, quality of sound
2. Musicality: attention to phrasing and stylistic details

Comments:

Timpani: solo

/20%

1. Technique: proper stroke types, muffling, sticking, beating spot, articulation, quality of sound
2. Musicality: attention to phrasing and stylistic details

Comments:
