### Schubob School of Music
### Percussion Jury Evaluation Form

<table>
<thead>
<tr>
<th>Name:</th>
<th>Semester:</th>
<th>Year:</th>
</tr>
</thead>
</table>

Applied Music Course number (MUSA 1211, etc.)

<table>
<thead>
<tr>
<th>Class Standing:</th>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
<th>Graduate</th>
</tr>
</thead>
</table>

|-----------------|-------------------|-----------------|-----------|-----------------|--------------|

### Snare solo /20%

1. Dynamics-beating spot/stick height
2. Quality of grade note rudiments in all dynamics
3. Rolls: quality of closed/open rolls, consistency of sound in all dynamics

Comments:

### Keyboards: 2 mallet solo /20%

1. Technique: proper stickings, beating spots, quality of sound
2. Musicality: attention to phrasing and stylistic details

Comments:

### Timpani: solo /20%

1. Technique: proper stroke types, muffling, sticking, beating spot, articulation, quality of sound
2. Musicality: attention to phrasing and stylistic details

Comments:
1. Technique: stickings, hand position, beating spots, quality of sound

2. Musicality: attention to phrasing and stylistic details

Comments:

Excerpts:

1.

2.

3.

4.

5.

6.

Grade: %  ADJUDICATOR: