Schwob School of Music Tours
Please call the Schwob School of Music at 706-649-7225 to schedule an appointment to tour our facilities.

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CSU Visitation Dates:
Saturday, September 24, 2011 | Saturday, November 19, 2011
Saturday, February 25, 2012 | Saturday, April 21, 2012
The Schwob School of Music of Columbus State University has become one of the leading and fastest-growing university-level music programs in the southeast. With an internationally diverse student population and a student-faculty ratio of 9:1, the Schwob School occupies a world-class facility in downtown Columbus: RiverCenter for the Performing Arts and the Saunders Center for Musical Studies. Offering professional programs in the context of a public university, the Schwob School of Music is accredited by the National Association of Schools of Music, the National Council for Accreditation of Teacher Education, and the Georgia Department of Education.

The Schwob School of Music was selected as the 2008-09 recipient of the University System of Georgia Regents Teaching Excellence Award for Departments and Programs. Named an All-Steinway School in 2008, the Schwob School now houses over 70 Steinway pianos, including one of only two European-built Hamburg Steinways in the state. Our students have gone on to careers as public school teachers, professional performers, conductors, college and university professors, and private music teachers. Superb facilities, talented faculty and students, convenience and cost all are reasons the Schwob School is increasingly attracting top students from across the region and around the globe.
RiverCenter for the Performing Arts is also the home of RiverCenter.org, Columbus’ premier performing arts presenting organization, offering a variety of events on the Heard stage, including Broadway, dance, world music, jazz, and theater.

RiverPark, home of CSU’s new College of the Arts, is set in the heart of historic Uptown Columbus. It is a rich, creative environment, offering student housing in loft apartments and easy access to a number of performing arts organizations such as the Columbus Symphony Orchestra, the Springer Opera House, and the Columbus Ballet.

For more information, please visit: www.ColumbusState.edu/riverpark
award-winning students

Even as the world comes to the Schwob School, the school’s faculty and students go to the world! Each summer our students perform at festivals and concerts in Aspen, Bowdoin, Brevard, Chautauqua, Tanglewood, Sewanee, and international festivals at locations including Austria, Canada, China, France, Germany, Italy, Japan, and Spain. Our list of accomplishments continues to grow as does our reputation in the regional, national, and international arts communities.

Internationally diverse student population, student-faculty ratio of 7 to 1
student ensembles

CSU Philharmonic Orchestra
Chamber Orchestra
Wind Symphony
Wind Orchestra
Chamber Winds
Chamber Singers
Concert Chorale
Chorale
Choral Union
Popular Music Ensemble
Opera and Musical Theater
Jazz Band
Jazz Combos
Percussion Ensemble
Contemporary Music Ensemble
Guitar Ensemble
Trombone Ensemble
Trombone Choir

Tuba/Euphonium Ensemble
Chamber Music, including:
String quartets
String trios
Piano quartets
Piano trios
Woodwind trios
Brass Quintet
Clarinet Quartet

From performing with the Columbus Symphony Orchestra to offering chamber music recitals in area homes, our students and faculty actively participate in the cultural life of Columbus. In addition to recording and performing with us, our visiting artists direct master classes, offer career advice, and interact in a variety of ways to benefit our students.
Study Abroad

With over thirty programs, ranging from one-week to year-long, CSU has many opportunities for students to study abroad. These opportunities include CSU’s Spencer House experience in Oxford, England, and a three-week summer session where students may enroll in interdisciplinary courses, or take an upper-level course focused on specific music repertoire. Classes include excursions to historic sites, live performances, behind-the-scenes tours, and lectures at Oxford.

The Schwob School of Music is home to a substantial population of students from around the globe. Current students come to study at the Schwob School from Bulgaria, Canada, China, Croatia, Dominican Republic, France, Israel, Japan, Korea, Poland, Serbia, Spain, Romania, Russia, and Uzbekistan. The number of full-time international students in residence at the Schwob School lends the institution a distinctively cosmopolitan air.

Honors Program

The CSU Honors Program is designed to challenge and reward highly motivated students committed to engaging in their discipline through experiential learning and creative scholarship. The program allows its students to design a collegiate experience that takes learning to a new level. Some of the many benefits of the program include:

- Honors scholarships up to $13,200 and Out-of-State Tuition Waivers for select students
- Transcript and Diploma Designation
- Study Abroad Opportunities and Scholarships
- Small class sizes
- Registration on the first day of early registration

The CSU Honors Program is part of a nationally recognized system of university honors programs. Honors scholarship application deadline is January 31st.

Honors courses do not involve more work or time than regular courses but a different kind of work which includes independent study, creative assignments, experiential learning, public presentations and greater opportunities to use and develop writing and critical thinking.
Faculty

The heart of the Schwob School is our faculty, exceptionally well-qualified teachers and practitioners who are nationally and internationally recognized in their fields of expertise.

Five members of the music faculty hold endowed professorships:

- The Paul S. and Jean R. Amos Distinguished Chair in Music
- The William and Isabelle Curry Eminent Scholar Chair in Voice
- The Ethel Foley Distinguished Chair for Orchestral Activities
- The William B. and Sue Marie Turner Distinguished Chair in Music
- The L. Rexford Whiddon Distinguished Chair in Piano

When you visit the campus and meet the faculty, you will experience the emphasis placed on nurturing each student’s talent both individually and collectively. Our students have gone on to careers as professional performers, public school teachers, conductors, college and university professors, private music teachers, and more. The success of our students and graduates is always a source of great pride for us!
Ronald Wirt [Bassoon Professor and Interim Director of the Schwob School of Music], BA Reed College, MM Juilliard, DMA Manhattan School of Music, has performed with the Borealis Quintet, Atlanta Ballet, Atlanta Opera, and the Atlanta and Alabama Symphonies and in festivals in New York, Pennsylvania, Rhode Island, and North Carolina. Nominated three times for CSU Educator of the Year, Dr. Wirt has served as Artistic Director of the Southeastern Music Center and on the Georgia Governor’s Honors Program faculty. He has written for Teaching Music magazine, consulted for McGraw-Hill Publishers, and taught composition in a program funded by the National Endowment for the Arts. Last year he toured the Czech Republic and Hungary on a Fulbright-Hayes grant. He performs now as Principal Bassoonist of the Columbus Symphony Orchestra.

Fred Cohen [Composition] BA University of California, Santa Cruz, MM/DMA Cornell University, Composition; further studies at CCRMA, Stanford University, and IRCAM, Paris. His works have been performed throughout the Americas, in Northern and Eastern Europe, and in Asia, and include commissions and performances by the Shanghai and Boreome String Quartets, Richmond Symphony Orchestra, the 21st Century Ensemble, and the Paul Hill Chorale. Dr. Cohen served as the founder and artistic director of CURRENTS, a professional new-music ensemble in Richmond, Virginia (1986-2002) and the Cornell Contemporary Ensemble (1982-1986). He directed the University of Richmond Orchestra from 1986-2002 and the CSU Philharmonic from 2008-2010. Dr. Cohen is a regular presenter at the annual National Association of Schools of Music national conventions and a member of the Board of Governors of the American Composers Alliance.

Susan Bennett Brady [Harp] is a graduate of the Curtis Institute of Music and performs extensively in the Southeast and Atlanta area as a classical free-lance harpist and soloist. Ms. Brady is the principal harpist in the Atlanta Opera, Macon Symphony, and Columbus Symphony Orchestras. She is also co-founder and artist faculty at the Young Artist’s Harp Seminar and founder/director of the Atlanta Harp Ensemble, for which she writes and arranges music. She is a prizewinner in the American Harp Society, Young Professional Division and Elizabeth Herbert Hobin Harp Competitions and attended Berkshire Music Festival at Tanglewood. Brady currently has one of the highest regarded private harp studios in the country, and writes regularly for The Harp Column, a national publication for harpists.

Earl Coleman [Vocal Studies], baritone, The William and Isabelle Curry Eminent Scholar Chair in Voice, holds degrees in voice and violin with further studies at the Juilliard School, Aspen Music Festival, and the Chautauqua Institute. He is a winner of the St. Louis Symphony’s Young Artist Competition, as well as competitions of the Metropolitan Opera, Lyric Opera of Chicago-WGN, and the National Association of Teachers of Singing. His former students now sing in opera houses of the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, San Francisco Opera, and in Broadway musicals. They have been nominated for the Oscar, Emmy, and Tony Awards. He has performed under noted maestros Leonard Bernstein, George Solti, Robert Shaw, Gustav Meier, and Boris Goldovsky.

Kimberly Cone [Vocal Studies] is Adjunct Professor of Voice and serves as an instructor for both private studio and voice classes. She obtained her Masters in Vocal Performance from Mannes College of Music in NYC and her undergraduate degree in Music Education from the Crane School of Music in Potsdam, NY. She has studied voice with Ellen Chickering, Joanna Levy, Marian Thompson, and Barbara Hann and has coached with Joan Dormemann and Benton Hess. Professor Cone has had several students win awards and recognition for their singing at NATS competitions. Professor Cone enjoys singing and performing in the classical style and has an extensive background in teaching and performing in the genre of musical theater.

Michelle Murphy DeBruyn [Vocal Studies] received her BM from Nazareth College of Rochester, an her MM and DMA from the Eastman School. Dr. DeBruyn has given numerous recitals consisting of art songs and operatic literature, and has a particular affinity for 20th Century English art songs. Following a successful tour of Taiwan in the spring of 2006 promoting the English art song with a series of recitals, she returned for a repeat tour in 2008. An active member of National Association of Teachers of Singing (NATS), Dr. DeBruyn has had several students place in their division in NATS student auditions and was a national semi-finalist for the NATS Artist Award in 2006.
Jason Eklund, [Horn], graduated summa cum laude from the University of New Mexico with a Bachelor of Music in Horn Performance in 1998. While at the University of New Mexico he served as Principal Horn of the Santa Fe Symphony and a substitute for the New Mexico Symphony Orchestra. In 2000, he earned a Master of Music in Performance from the Meadows School of the Arts at Southern Methodist University, TX under the guidance of Gregory Hustis. Mr. Eklund is an active performer in Georgia, serving as principal horn of the Macon Symphony Orchestra, third horn in the Cobb Symphony Orchestra and a substitute with the Atlanta Symphony Orchestra.

Roberta Ford [Music Library], Associate Professor (BA in Music, SUNY Geneseo; MM in Vocal Performance, SUNY Fredonia; MLS, SUNY Buffalo; further studies at the Eastman School of Music), serves as Head of the Columbus State University Music Library and Assistant Dean of CSU Libraries. Prior to coming to CSU, she was the Head of the East Carolina University Music Library. Professional activities have included chairing several Music Library Association (MLA) committees and serving on its Board of Directors, serving as chair of the Southeast Chapter–MLA, president of the Columbus Area Library Association, and participating as a 2008 Summer Fellow in Vanderbilt University’s Peabody Professional Institute for Academic Library Leadership.

Tao Ge [Music Theory], BM/MM in Trumpet Performance, Peabody Institute of John Hopkins University, is currently the second trumpet with the Columbus Symphony Orchestra and is a member of the Columbus Brass. He has performed with the Baltimore Symphony, Colorado Symphony, New World Symphony, LaGrange Symphony, and Macon Symphony. Mr. Ge was invited to perform in the Kennedy Center Honors Concert and with the Canadian Brass in 2007. He has won the first prize of the Jan and Beattie Wood Concerto Competition, the Baltimore Music Club Competition, and has been featured on NPR and CBS. During the summer, Mr. Ge has performed at the National Repertory Orchestra, National Orchestral Institute, Music Academy of the West, Breckenridge Music Festival, and the Aspen Music Festival. He has released a solo recording and a trumpet pedagogical DVD under the China Radio & Television Publishing and XiaMen Audio-Visual Publishing label.

Joseph Golden [Organ], BM, MM University of North Texas, is the Schwob School of Music’s Director of Opera, Professor of Organ, and Coordinator of Music History and Literature. Golden was editor of music and literature for RILM Abstracts and was named to Who’s Who Among American Teachers in 1998 and the new International Who’s Who in Music in 1997. Mr. Golden is the designer of the Jordan Concert Organ, built by Létourneau in Legacy Hall in RiverCenter for the Performing Arts and recently has been appointed the first permanent advisor for the Metropolitan Opera Council on Creating Original Opera at Lincoln Center in New York City. Recent performances include recitals at the National Cathedral in Washington, D.C. and the Spoleto Festival in Charleston, SC.

Amy Griffiths [Saxophone] has performed throughout the United States, Canada, Europe, and Japan and her performances have been broadcast by NPR affiliates throughout the US. She can be heard in diverse musical settings from classical solo and chamber music to jazz and popular music and has recorded several works with the CSU Percussion Ensemble for release in 2010. Recent appearances include the 14th World Saxophone Congress in Ljubljana, Slovenia and the 2010 Women in Music Festival at the Eastman School of Music. As a founding member of an unusual and versatile chamber group called the Fountain City Ensemble, she has toured the United States and Japan and will perform at the 2010 conference of the American Musicological Society in Indianapolis.

Kristen Hansen [Music Theory and Music History] is Associate Professor of Music at the Schwob School of Music. She holds the DMA and the MM in Horn Performance and Literature from the Eastman School Music, and received the degree Bachelor of Music summa cum laude from St. Olaf College. Her teachers have included Peter Kurau, Kendall Betts, and Verne Reynolds. She has taught and performed at the Kendall Betts Horn Camp, and has appeared as a Regional Artist and a lecturer at annual conventions of the International Horn Society and the Southeast Horn Workshop. She has hosted the Southeast Horn Workshop, the inaugural Barry Tuckwell Foundation, and the International Horn Competition of America. Dr. Hansen plays second horn in the Columbus Symphony Orchestra. At Columbus State University, she teaches in the theory and aural skills areas.
Paul Hostetter [Director, Philharmonic Orchestra] holds The Ethel Foley Distinguished Chair for Orchestral Activities for the Schwob School of Music at Columbus State University. He is the Music Director of the Colonial Symphony, the Conductor and Artistic Adviser for the acclaimed Sequentur Ensemble, Music Director of the Big Broadway Band, and the Founder and Artistic Advisor to the Music Mondays chamber series in New York City. He has appeared with the New Jersey Symphony Orchestra, the American Composers Orchestra, the New York City Opera, Philharmonia Virtuosi, the Delaware Symphony Orchestra, the Opera Theatre of Pittsburgh, Peak Performances, the Genesis Opera Company, the Prism Chamber Orchestra, the New York Virtuosi, the Daysesford Sinfonia (Bermuda), and the Stony Brook Summer Music Festival Orchestra among others, and he has assisted James Levine at the Metropolitan Opera. His recordings have garnered a Grammy Award and a Downbeat Critics Award.

Zoran Jakovcic [Viola] studied with Dorothy DeLay at the Juilliard School and at the Cincinnati Conservatory of Music. A native of Croatia, Mr. Jakovcic graduated from the Juilliard School as a student of Dorothy Delay and served as teaching assistant to Robert Mann of the Juilliard Quartet. He performed nationally and internationally as a soloist and as a member of the Essex and Maia Quartets with residencies at Juilliard, Yale, Rutgers, Interlochen, Meadowmount, Banff and Aspen. Mr. Jakovcic taught violin and viola master classes in France, Italy, Austria and Croatia, and served as artist faculty at the Great Wall Music Academy in China, Up-Beat Festival in Japan and Friends of Music Festival in Korea. An accomplished teacher and administrator, he founded the Arcady International Music Camp and the Thurnauer Chamber Music Camp and served on the faculties of the Mannes College Preparatory Division, Interlochen Center for the Arts and the University of Iowa. Mr. Jakovcic is currently the viola professor and Director of the Preparatory Division.

Dian Lawler-Johnson [Vocal Studies] has taught voice for more than thirty years in universities, performing arts schools, and in the private studio. She received degrees in Vocal Performance from Converse College (BM) and from the University of Illinois (MM) and is a certified McClosky Vocal Technician (CMVT). She has studied under such esteemed artists as Frances Crawford, John Wustman, David Lloyd, Helen Hodam, Benjamin Middaugh, John Richards McCrae, and Boris Goldovsky. Ms. Lawler-Johnson’s performing experience includes leading operatic and musical theatre roles with Lake George Opera Festival, Brevard Music Center Opera, Southern Regional Opera, Goldovsky Opera Institute, and the American Institute for Musical Studies (Graz, Austria), as well as numerous recitals, concerts, and guest appearances with regional theaters and orchestras. She is a member of Pi Kappa Lambda, Mu Phi Epsilon, National Federation of Music Clubs, MTNA, MENC, and the National Association of Teachers of Singing (NATS).

Alexander Kobrin [Piano] holds The L. Rexford Whiddon Distinguished Chair in Piano at the Schwob School of Music. He studied at the Gnessin Music School in Moscow with Prof. Tatiana Zelkiman before entering the Moscow Chaikovsky Conservatory where he earned his Bachelors and Masters Degree under the tutelage of Prof. Lev Naumov. Prof. Kobrin is a winner of several international piano competitions including the Van Cliburn, Busoni, Hamamatsu, and Glasgow International Piano Competitions. He tours extensively through Europe, Asia, and the US giving performances and masterclasses, and has collaborated with many major orchestras including the New York Philharmonic, the Tokyo Philharmonic, the BBC Symphony, and the Moscow Philharmonic, among others. Prof. Kobrin is a regular guest at many piano and chamber music festivals and has been faculty member on the International Keyboard Festival since 2005.

Andrée Martin [Flute] Dr. Andrée Martin (B.Mus Memorial University of Newfoundland, MM University of Ottawa, DMA State University of New York at Stony Brook) has performed at Carnegie Hall under the direction of Pierre Boulez, at Alice Tully Hall, Lincoln Center, Warsaw Autumn and at the Prague Spring Festival as a member of the New York based Orchestra of the S.E.M. Ensemble. Andrée has performed and presented at the Seattle Flute Fair, Florida State University Flute Day, the International Clarinet Convention, the American Musicological Society Convention, the North American Saxophone Alliance and at the National Flute Association Convention.

Luise May [Keyboard] received her BA from Connecticut College, where she was awarded the academic recognition of Phi Beta Kappa and Magna Cum Laude with honors. She received her MM in performance from the New England Conservatory in Boston. She attended and presented at seminars for group piano instruction at the University of Michigan, Northwestern University, and the University of Kentucky. May has over 40 years of experience on the piano faculties of Webster University in St. Louis and Aurora University in Illinois, and she created and developed the group piano program at Aurora.
Robert Murray [Trumpet], DMA University of North Texas with previous degrees at Portland State University and the University of Washington, is Associate Professor of Trumpet at the Schwob School of Music and performs with the Columbus Brass. Dr. Murray has performed with the Colorado Symphony Orchestra, the Denver Brass, the Portland Opera Orchestra, Oregon Symphony, and Orquesta Sinfonica de Minería in Mexico City, among others. He has been featured at conferences of the International Trumpet Guild, the World Association of Symphonic Bands and Ensembles, and the British Association of Symphonic Bands and Ensembles. Among his awards are a Special Commendation from the Colorado House of Representatives and the 2007 University of Northern Colorado College of Performing and Visual Arts Scholar of the Year. Dr. Murray performs with oboist Lauren Murray as the duo Harmonie del Sur.

Andrew Miller [Tuba Euphonium], BME, MM, DePaul University, is Principal Tubist of the Alabama Symphony Orchestra. At the Schwob School of Music, he teaches tuba and euphonium and performs with the Columbus Brass. Prior to joining the ASO, Miller was professor of tuba and euphonium at Western Michigan University as well as an adjunct professor at The Boston Conservatory. Miller has performed with the Chicago, Chicago Civic, Grand Rapids, Albany (NY), and Boston Ballet symphony orchestras. As a member of Boston’s Paramount Brass, he has performed and given masterclasses at numerous universities across the United States as well as in Mexico and Japan.

Matthew McCabe [Audio Technology] received his Ph.D. in composition at the University of Florida in 2010, his MM from Bowling Green State University, and BA from the University of Richmond. Dr. McCabe has focused on electroacoustic music throughout his career, serving as technical director for the Florida and Third Practice Electroacoustic Festivals, and as a system administrator and web designer for the Society of Composers, Inc. Dr. McCabe has recently expanded his interests to include neuromusicology and music psychology. He is affiliated with Dr. Jamie Reilly’s Cognition and Language Lab at UF, and has presented research at the International Neuropsychological Society and the Society for Music Perception and Cognition annual conferences. His compositions can be found on the Centaur and Everglade labels, and his writings have appeared in Computer Music Journal and the Society of Composers, Inc. newsletter.

Jamie L. Nix [Director, Wind Ensemble Activities] was appointed in 2010 as Director of Wind Ensemble Activities and Associate Professor of Music at the Schwob School of Music. He conducts the CSU Wind Ensemble, Wind Orchestra, and teaches graduate conducting and wind literature. Dr. Nix previously served as Associate Director of Bands and the Donald R. Shepherd Assistant Professor of Conducting at the University of Michigan School of Music, Theatre & Dance, and as Assistant Director of Bands at The University of Texas at Austin Butler School of Music. Nix holds a Doctor of Musical Arts degree from the University of Miami Frost School of Music, two Master of Music degrees in Wind Conducting and Trombone Performance from the University of Michigan School of Music, and a Bachelor of Music Performance degree from Auburn University.

Lisa Oberlander [Assistant Director and Clarinet] has performed throughout the United States, Europe, and Japan and is a featured soloist on the Summit Records 2005 recording Velocity. She is a founding member of the Fountain City Ensemble, an innovative and versatile chamber ensemble with whom she toured Japan in 2005. Other international appearances include the 2007 World Saxophone Congress in Ljubljana, Slovenia (with saxophonist Amy Griffiths) and International Clarinet Association conferences in Salt Lake City, Tokyo, Ostend, Richmond, and Atlanta (for which she served as a co-host in 2006). Dr. Oberlander’s current and former students have won various competitions including the national level of MTNA and have been featured as soloists with the LaGrange Symphony, the Sewanee Summer Music Festival Orchestra, the Atlanta Community Symphony Orchestra, and the Columbus State University Philharmonic Orchestra. For more information see music.colstate.edu/clarinet.

Bradley Palmer [Trombone] is in his twelfth year as the trombone professor at CSU, and is the coordinator of brass studies. He has performed at four International Trombone Festivals, most recently in Austin, TX in July 2010. He has held the position of principal trombonist with numerous orchestras, and has performed with the Alabama, Jackson (FL), Columbus (GA) and Tallahassee (FL) symphonies. He is currently principal trombone of the LaGrange (GA) Symphony and is an active clinician and adjudicator throughout the country. Dr. Palmer is the director of trombone ensembles at CSU, and in March of 2009 conducted the CSU Trombone Choir in a performance at the Eastern Trombone Workshop in Washington D.C. As a soloist, Palmer can be heard on the Summit label.
Elizabeth Parker [Music-Education], Doctor of Philosophy from the University of Nebraska-Lincoln, BM and MME degrees from Oberlin Conservatory of Music, is Assistant Professor of General/Choral Music Education. As a choral singer, she sang with Robert Shaw and James Conlon at Carnegie Hall. Dr. Parker held the position of Director of Music of the Children’s Aid Society, a large non-profit agency, and taught at the Berkeley Carroll School and Packer Collegiate Institute. She has presented her research at the MENC Society for Research in Music Education for the past two years, the American Choral Directors Association Southern Division Conference in March 2010 as well as the Mayday Colloquium XXII in June 2010. Dr. Parker is published in the Choral Journal, and is anticipating two additional refereed publications to be released this fall.

Alexander Pershounin [Jazz Studies and Bass], DMA and MFA from the University of Southern Mississippi, MFA and BM from Gnessin’s State Academy of Music in Moscow, has performed extensively throughout Europe and the United States and has been featured as a performer and composer on such internationally recognized music events as Montreux Jazz Festival in Switzerland, Port Jazz Festival in Finland, Europe’s Jazz Contest in Belgium, and New Orleans Jazz Fest. His performing credits include appearances with world-class artists including Bob Berg, Mulgrew Miller, Conrad Herwig, Benny Golson, Itzhac Perlman, Yo Yo Ma, and Ray Charles. He has also recorded several commercially released compact disc albums and music for four full-length motion pictures. Prior teaching experience includes Minnesota State University, Westfield State College, University of Southern Mississippi, and various music institutions in Russia.

Andrew F. Poor [Music-Education] is the Associate Director of Bands at Starr’s Mill High School in Fayetteville, GA. Dr. Poor holds the DME degree and the MM degree in Trumpet Performance from the Univ. of Cincinnati and the BME degree (Honors) from the Univ. of Florida. Dr. Poor, a National Board Certified Teacher, has been recognized in six editions of Who’s Who Among America’s Teachers, and has given presentations at numerous conferences, including the 2009 Midwest Clinic. Moreover, he served as an adjudicator for Drum Corps International for over 18 years and provided additional leadership to DCI as the Brass Caption Chair from 2000-2005. During the summer, he works with in-service teachers at the Spirit Music Camps. He also teaches at Braelinn Elementary and Rising Starr Middle School.

Sean Powell [Music-Education] is Assistant Professor and Coordinator of Music Education at the Schwob School of Music. He teaches undergraduate and graduate courses in music education, conducts the Wind Orchestra, and serves as the faculty advisor for CMENC. He received the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign and has taught in the public schools of Tennessee. His research specialty is music teacher education. Articles by Dr. Powell have been published in the Bulletin of the Council for Research in Music Education and the Journal of Band Research. He has presented research and clinics in Alabama, Georgia, Illinois, Iowa, Tennessee, and at the 2010 MENC National Conference in Anaheim, California. He continues to be active as a guest conductor and clinician with honor bands around the region.

Sergiu Schwartz [Violin], The William B. and Sue Marie Turner Distinguished Chair in Music, is hailed as “one of the best violinists of his generation” (Le Soleil, Canada). He has performed at venues on four continents, including Lincoln Center, Carnegie Recital Hall, 92nd Street Y, Kennedy Center; Barbican, Queen Elizabeth, Wigmore halls (London); Santa Cecilia (Rome), and has appeared as soloist with Dresden Staatskapelle, London Symphony, Jerusalem Symphony, Dresden, and Slovak Philharmonics, Orchestra of St. Luke’s, and Mexico National Symphony. Professor Schwartz conducts master classes in the US, Europe, Israel, Canada, and Asia, performs and teaches at Bowdoin and Summit international music festivals, and serves as jury member at major international violin competitions, including Tchaikovsky, Sarasate, Wieniawski, Oistrakh, and Szeryng. He may be heard as soloist on Vox, Gega, Naxos, Arcobaleno, Romeo, and Nonesuch Records.

Susan Hatch Tomkiewicz [Oboe], degrees from the University of Texas at Austin, the University of New Mexico, and the University of New Hampshire, is Assistant Professor of Oboe at the Schwob School of Music. Dr. Tomkiewicz has performed with a number of ensembles across the country including the Omaha Symphony, the Austin Symphony, the Maine Chamber Ensemble, and the Bangor Symphony, as well as participated on recording projects such as Bells for Stokowski and Fandango. An active proponent of new music, she has commissioned and premiered many new solo, electronic, and chamber works by such composers as Brooke Joyce, Bruce Pennycook, Jeremy Bagyuos, and Nancy Galbraith. Prior teaching experience include the University of Nebraska at Omaha, Bowling Green State University, Luther College, and Texas Lutheran University.
Andrew Zohn [Guitar] American guitarist Andrew Zohn is recognized internationally for his work as a performer, instructor, and composer. He has performed concerts on four continents as a soloist, and as part of Duo Spiritoso with acclaimed Canadian guitarist Jeffrey McFadden. Zohn has performed and taught at many of the world’s most prestigious music festivals including the Festival of New Music (China), the Guitar on the Mediterranean Guitar Festival (Italy), the Iserlohn Guitar Symposium (Germany), and the National Guitar Workshop (USA). Students of Andrew Zohn have won prizes in several international competitions and have been featured on National Public Radio. Original compositions and transcriptions by Andrew Zohn are published through Les Productions d’Oz, Canada, Tuscany publications (Theodore Presser), and FJH Publications. He has recorded for Clear Note and Centaur Records.

Wendy Warner [Cello], is hailed by Strings magazine for her “youthful, surging playing, natural stage presence and almost frightening technique.” A graduate of the Curtis Institute where she studied with Mstislav Rostropovich, Warner made her New York debut with the National Symphony Orchestra in 1990. She first garnered international attention by winning first-prize at the Fourth International Rostropovich Competition, and was later awarded the prestigious Avery Fisher Career Grant. She has given solo, chamber, and orchestral performances across the USA, Europe, and Asia, and has been a guest at many music festivals including El Paso Pro-Musica and Grand Teton Music Festival, among others. Wendy has released several CD’s on international labels, including her critically acclaimed CD of Samuel Barber’s Cello Concerto. Wendy Warner’s appointment to the artist faculty of the Schwob School of Music has been made possible in party by a generous gift from Leah D. Hamer.

Paul Vaillancourt [Percussion] has been a featured soloist with the St. Petersburg Chamber Philharmonic, the National Arts Center Orchestra, the Ottawa Symphony Orchestra, and at the Banff and Aspen Music Festivals. Recent concerto performances have included Michael Daugherty’s Raise the Roof with the CSU Wind Ensemble and Jennifer Higdon’s Percussion Concerto with the CSU Philharmonic. He has had various performances broadcast by NPR, CBC and Radio-Canada and is in demand as an instructor and composer of Scottish pipe band drumming. He is a founding member of several innovative contemporary music ensembles including The Furious Band, STRIKE, with pianist Jeff Meyer, and the Fountain City Ensemble, with whom he has premiered works by Alexandre Radvlović, Brian Cherney, J. M. David, Chen Yi, Daniel Koontz, Perry Goldstein, Daniel Weymouth, Matthew Welch, Brooke Joyce, John Fitz Rogers, and many others in the U.S., Canada, Japan, China, and Russia.

Constantina Tsoainou [Director, Choral Activities], The Paul S. and Jean R. Amos Distinguished Chair in Music, trained first as a singer and has appeared in opera and musical theatre productions and numerous performances on the concert stage. Previous conducting positions include Southern Methodist University, Westminster Choir College, New England Conservatory, McGill University (Montreal), Oregon State University, and Oklahoma City University. Ms. Tsoainou served as Artistic Director of the Canterbury Choral Society in Oklahoma City, Director of Music at Lovers Lane United Methodist Church, and Artistic Director and Conductor of the Aria Chamber Chorus in Dallas, Texas. Conductors she has worked with include Leonard Bernstein, Charles Dutoit, Eric Ericson, Joseph Flummerfelt, Carlo Maria Giulini, Zubin Mehta, Riccardo Muti, and Robert Shaw.

Yien Wang [Collaborative Piano], DMA candidate/MM in Piano Performance at the Peabody Institute of the Johns Hopkins University, BM The University of Texas at Austin with previous studies at the Shanghai Conservatory of Music. She has performed and collaborated with numerous artists throughout the United States and China. Awards include first prizes in the 2007 Collaborative Artists category of the William Garrison International Piano Competition and 2001 Sidney Wright Accompanying Competition, best string accompanist in the 2000 Corpus Christi Young Artists Competition, and winner of the First Shanghai Young Artists Piano Competition. She has appeared as a soloist with The University of Texas Symphony and the Texas Festival Orchestra. Ms. Wang recently released a CD Road Work in collaboration with the Atlanta Symphony Orchestra trombone section in the spring of 2010 and has released a CD and piano pedagogical DVD under the Shanghai Arts-Press label for the John Thompson’s Modern Piano Guide.
visiting artists
2008-2011

Amadeus Duo – Guitar duo
American Brass Quintet
Sergio & Adair Assad – Guitar duo
Sarah Ambrose – flute
Christopher Azzara – Professor of Jazz Piano, Eastman Conservatory
Manuel Barrueco – Professor of Guitar, Peabody Conservatory
Xuefei Yang and Jan Bartlema – Guitar
Frank Battisti – Conductor Emeritus of the New England Conservatory Wind Ensemble
Gregory Beyer – Percussion, University of Eastern Illinois
David Bilger – Principal Trumpet, Philadelphia Orchestra
Tiffany Blake – Soprano
Borroméo String Quartet
Brooklyn Rider String Quartet
J oël Burcham – Tenor
Cantus – Male vocal ensemble
David Christie – Professor of Organ, Oberlin Conservatory
Robert Cram – Flute
George Curran – Trombone, Atlanta Symphony Orchestra
David Brothers Super Big Band
Ian Davidson – Oboe
Willis Delony – Professor Piano, LSU
Jeremy Denk – Piano
Andrés Díaz – Cello
Roberto Díaz – Viola, President, Curtis Institute
Alastair Edmonstone – Piano
Empire Brass Quintet
Marko Feri – Flute
Fine Arts Quartet
Elliot Frank – Guitar
Paul Gallaher – Guitar
Georgia Brass
Alan Goldsipel – Guitar, Music Chair, University of Montevideo
Nilzán Haroz – Principal, Trombone, Philadelphia Orchestra
Rebecca Henderson – Professor of Oboe, UT-Austin
J ulia Henen – Professor of Clarinet, California State University, Northridge
Margaret Herlehy – Oboe
Adam Holzman – Guitar
Ian Hominick – Piano
James Houlik – Professor of Saxophone Duquesne University
Mark Hughes – Principal Trumpet, Houston Symphony Orchestra
Donald Hunsberger – Conductor Emeritus of the Eastman Conservatory Wind Ensemble
Imani Woodwind Quartet
Martin J. Juen – Professor of Organ, Yale University
Boyd Jones – Professor of Organ, Stetson University

Peter Karau – Professor of Horn, Eastman Conservatory
J effrey Kee seecker – Professor of Bassoon, FSU
Bongshin Ko – Cello
Howard Klug – Professor of Clarinet, Indiana University
Adam Kirkpatrick – Tenor, Kennesaw State University
J ames Leibens – Professor of Trombone, Laval University
Los Angeles Guitar Quartet
Christopher Martin – Principal Trumpet, Chicago Symphony Orchestra
Steven Mauk – Professor of Saxophone, Ithaca College
Metropolitan Opera Hons
Lorenzo Michel – Guitar
Mingus Big Band
Otis Murphy – Professor of Saxophone, Indiana University
New York Woodwind Quintet
Michael Nicolella – Guitar, composer
Susan Palma Nidel – Principal Flute, Orpheus Chamber Orchestra
Jon Kimura Parker – Professor of Piano, Shepherd School of Music, Rice University
Carlos Perez – Guitar
William Preucil – Violin, Concertmaster, Cleveland Orchestra
Paul Pollard – Trombone, Metropolitan Orchestra (NY)
J uan Ramirez – Violin, Music Director & Conductor, Atlanta Community Symphony Orchestra
David Russell – Guitar
Shanghai String Quartet
David Singer – Associate Principal Clarinet, Orpheus Chamber Orchestra
Phil Smith – Principal Trumpet, New York Philharmonic
Weston Sprott – Trombone, Metropolitan Orchestra (NY)
Solo Duo – Guitar duo
St. Louis Brass Quintet
Robert Spring – Professor of Clarinet, Arizona State University
J ana Starling – Clarinet
Jason Suduth – Oboe
Bob Sullivan – Principal Trumpet, Cleveland Orchestra
Szymanowski String Quartet
Takács String Quartet
Bill Thomas – Trombone, Atlanta Symphony Orchestra
Demondrae Thurman – Professor of Euphonium and Tuba, University of Alabama
Charlie Vernon – Bass Trombone, Chicago Symphony Orchestra
Maurizio Venturini – Associate Principal Bassoon, Florida Orchestra
J ason Vieaux – Music Instructor, Curtis Institute of Music
Jonathan Warburton – Bass Trombone
Colin Williams – Trombone, Atlanta Symphony Orchestra
J ohn Bruce Yeh – Associate Principal Clarinet, Chicago Symphony Orchestra
Chen Yi – Professor of Music, Central Conservatory, China
Richard Zimdars – Professor of Piano, UGA
**Undergraduate**

**Bachelor of Music in Performance**
The performance degree offers instruction for piano, organ, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, violin, viola, cello, string bass, guitar, harp, or percussion, and is designed for the student who plans to perform professionally or teach at the university level.
[www.ColumbusState.edu/music/bachelor_music_performance.php](http://www.ColumbusState.edu/music/bachelor_music_performance.php)

**Bachelor of Music in Music Education**
The preparation of elementary and secondary schoolteachers is accomplished through the joint efforts of the College of Education and Health Professions and the academic divisions of the university. Because the programs are tightly structured, students must begin a planned program of their choice as soon as possible after they enroll at Columbus State University. Music Education students select choral or instrumental tracks and spend one semester in full-time teaching activities under the supervision of a classroom teacher in public schools. [www.ColumbusState.edu/music/bachelor_music_education.php](http://www.ColumbusState.edu/music/bachelor_music_education.php)

**Bachelor of Arts in Music**
A liberal arts degree program with a broad curriculum that includes the standard music history and theory courses but encourages diversification through many electives both within and outside of music, this program provides preparation for further study toward careers other than professional performance or public school teaching. [www.ColumbusState.edu/music/bachelor_arts.php](http://www.ColumbusState.edu/music/bachelor_arts.php)
Graduate

Master of Music in Music Education
Two Programs are available for the Master of Music in Music Education:
- Summers only program
- Pre-certification program
The Master of Music in Music Education Summers Only program is designed to allow certified teachers to obtain an MME while maintaining full time teaching positions. The pre-certification program is for those seeking certification.
www.ColumbusState.edu/music/masters_music_ed.php

Master of Music in Performance
The Master of Music in Performance degree is designed for an exceptional performer with an undergraduate degree in music. This two-year (four semester) degree requires a total of 36 hours of coursework in the areas of applied study, music theory and history, and large and small ensembles. www.ColumbusState.edu/music/masters_music_performance.php

Artist Diploma
The Artist Diploma at the Schwob School of Music is a unique conservatory-inspired program focused on developing both the artistry and professionalism of gifted young musicians. Candidates for the Artist Diploma possess not only great talent, but also the ability and determination to realize that talent in the contemporary musical world.

This two-year program is tailored to students’ individual needs. Artist Diploma candidates focus on performance, deepening their artistry in close collaboration with master teachers, studio faculty, and advisors. To qualify for this post-baccalaureate certificate, students must have completed a bachelor’s degree or equivalent in music, audition on their instrument or voice, complete an interview, and submit two letters of recommendation. www.ColumbusState.edu/music/artist_diploma.php
Every entering student (Undergraduate or Graduate) must audition for acceptance into the Schwob School of Music. The audition is also part of the application for music scholarships and service awards. To audition and apply for admission into the Schwob School, visit our website at ColumbusState.edu and click on “Admissions”.

**How to Apply**

- Visit our website at ColumbusState.edu/music for the application for admission
- Complete and return the application form
- Reserve an audition time on-line at ColumbusState.edu/music. You will not be accepted as a music major in the Schwob School unless you successfully pass all audition requirements.
- Provide two references from individuals who know your work ethic. These references must be submitted on Schwob School of Music Reference Forms (in English submitted under separate cover).
- Apply for admission to the university. Scholarships are awarded only after a student has been accepted by Columbus State University.

Transfer Students: Please note that placement in music courses is based on audition and testing results.

**Scholarships/Financial Aid**

The Schwob School of Music’s primary concern is the education of promising musicians regardless of their financial circumstances. A generous scholarship program provides financial assistance to talented music students based on performance ability and academic standing. Undergraduates auditioning for the Schwob School of Music will automatically receive scholarship consideration except for the Woodruff Awards. Students will be notified of their scholarship award status by April 1. Graduate assistantships are available for a limited number of entering degree candidates. Graduate assistantships consist of stipends plus tuition waivers and remission of out-of-state fees, if applicable. Both undergraduate and graduate students may be eligible for various grants and educational loans. An expert on our staff will help you evaluate these options.
the woodruff awards

A Full Music Scholarship and $5,000 Stipend
An exceptional opportunity for entering undergraduates... and achieve the desired level of excellence set forth by the Woodruff Awards Selection Committee ["school"]?

Current Woodruff Award recipients come to the Schwob School of Music from their homes in Bulgaria, Canada, China, Croatia (removed France), Japan, Poland, Romania, Uzbekistan, North Carolina, and Georgia.

To be considered for the Woodruff Award, applications must be postmarked by March 1, 2012 and include:
- Woodruff Award Application Form
- Three Letters of Reference
- Digital Videotape or DVD of your performance

Information and application/reference forms can be located at http://music.columbusstate.edu/woodruff_awards.php

All applicants must be conditionally admitted to CSU prior to the March 1 deadline. Winners will be notified by April 1, 2012.
Undergraduate Audition Requirements
Prospective music majors must demonstrate basic aptitude in a performance medium through a placement audition and interview. Transfer students should call the school of music for additional audition requirements.

Brass
One or two solos or concerto movements (or characteristic etudes) that demonstrate both lyrical and technical skills. Sight-reading, major and chromatic scales with arpeggios.

Audition requirements, Guitar
Three works of contrasting style periods, 1 arpeggio study (Giuliani, Carcassi, etc.) and two 2-octave major and minor scales.

Harp
Two works or movements of works in contrasting styles, preferably from memory. Cadenza from the Tchaikovsky Waltz of the Flowers. One Pozzoli Etude, free choice.

Organ
One hymn written in four-part chorale style, presented with an introduction, one stanza employing standard part-playing techniques, and a second stanza (optional), which employs a re-harmonization or descant or other appropriate treatment. One work by J. S. Bach, originally conceived for the organ. One work contrasting in style to the J. S. Bach work presented, from the 19th or 20th Centuries, originally conceived for the organ. Sight-reading and manual and pedal scales will be examined.

Percussion
One concert snare drum solo. Please check website for more details
http://music.columbusstate.edu/percussion/index.php

Piano
A Bach Prelude and Fugue, and a complete sonata or movement of a sonata from one of the following composers: Haydn, Mozart, Beethoven, or Schubert. One virtuoso etude by Chopin, Liszt, Scriabin or Rachmaninoff and one work from the romantic era. Prepare for a sight-reading exam as well as an interview.

Strings
All Strings: Major and minor scales (three octaves, candidate's choice, for violin, viola, cello; two octaves, candidate's choice, for double bass). Violin: scales to include double stops, thirds, and octaves.

Violin: One etude or caprice by Rode, Dont, Dancla, Gavinies, Wieniawski, or Paganini; two contrasting movements of Bach from a sonata or partita for unaccompanied violin; one movement from the standard concerto repertoire (if 1st movement, include cadenza); one short work of the candidate's choice.
Viola: Two contrasting selections or movements representing two of the following style periods: Baroque, Classical, Romantic, Impressionistic, or Modern. Two etudes from Kreutzer, Fiorillo, or Rode.

Cello: Two contrasting selections or movements representing two of the following style periods: Baroque, Classical, Romantic, Impressionistic, or Modern. Two etudes from Popper, Dotzauer, Feulliard, or Greutzmacher.

Double Bass: Two contrasting selections or movements representing two of the following style periods: Baroque, Classical, Romantic, Impressionistic, or Modern. Two etudes from Bille, Lee, Rabbath, Simandl, or Storch.

Voice
Two contrasting art songs from memory, sung in the original language (English translation, with piano accompaniment. Opera arias after the Classical period and musical theatre selections are not acceptable. You may bring a pianist, or an accompanist will be provided for you at a fee. Be prepared to sight-read single line melodies (major and minor tonalities), chant/count rhythmic patterns, and sing aural memory passages. Vocal auditions will not be scheduled until all application materials are on file. Transfer students are required to include a repertoire list of music studied at the college level.

Woodwinds
One or two solos or concerto movements (or characteristic etudes) that demonstrate both lyrical and technical skills. Sight-reading, all major scales and arpeggios, and a full-range chromatic scale.

Graduate Audition Requirements (including Artist Diploma)
Please refer to the appropriate instrument at www.ColumbusState.edu/music/masters_auditionreq.php

Area Coordinators
Please direct any questions regarding auditions to:

Brass: Bradley Palmer • Phone - 706.649.7350
Email - palmer_bradley@columbusstate.edu

Guitar: Andrew Zohn • Phone - 706.649.7295
Email - zohn_andrew@columbusstate.edu

Percussion: Paul Vaillancourt • Phone - 706.649.1235
Email - vaillancourt_paul@columbusstate.edu

Piano: Alexander Kobrin • Phone - 706.649.7377
Email - kobrin_alexander@columbusstate.edu

Strings: Sergiu Schwartz • Phone - 706.649.7279
Email - schwartz_sergiu@columbusstate.edu

Voice: Michelle DeBruyn • Phone - 706.649.1157
Email - debruyn_michelle@columbusstate.edu

Woodwinds: Andrée Martin • Phone - 706.649.7265
Email - martin_andree@columbusstate.edu
schwob alumni

...are currently attending graduate schools with scholarships, including:

Boston University
Bowling Green University
California State University - Northridge
DePaul University
East Carolina University
Guildhall School of Music and Drama (London)
Hannover Musikhochschule (Germany)
Indiana University
Mercer University
Middle Tennessee State University
Northwestern University
Peabody Conservatory of Music
Royal College of Music
Shepher School of Music, Rice University
Syracuse University
Texas Tech
University of Alabama
University of Arts (Berlin)
University of Georgia
University of Illinois
University of Iowa
University of Louisville
University of Maryland
University of Missouri - Kansas City
University of Nebraska Omaha
University of New Mexico
University of North Carolina, Asheville
University of North Carolina, Greensboro
University of Southern California
University of Southern Mississippi
University of Texas, Austin
Westminster College of Rider University
Yale University

Chris Butler, 2010;
BM Performance (Percussion), MM in Performance Candidate, University of Illinois, Urbana-Champaign

Andrew Hudson, 2010;
BM Performance (Clarinet), MM in Performance Candidate, Northwestern University

Chad Ibison, 2010;
BM Performance (Guitar), MM in Performance Candidate, University of Texas (Austin)

Elizabeth MacCorquodale, 2010;
BM Performance (Violin), MM in Performance Candidate, DePaul University

Donovan Butez, 2010;
Tuition (Undergraduate and Graduate): registration.ColumbusState.edu/tuition_fees.php

CSU Admissions: admissions.ColumbusState.edu

Schwob Admissions: www.ColumbusState.edu/music/admissions.php

CSU Financial Aid Office: finaid.ColumbusState.edu

CSU RiverPark Campus Housing: life.ColumbusState.edu/riverparkhousing.php

Meal Plans: life.ColumbusState.edu/pricing.php

Contact us to schedule and audition or to receive additional information:
Phone: 706-649-7225  Fax: 706-649-7369
Email: schwobmusic@ColumbusState.edu  website: www.ColumbusState.edu/music

Schwob School of Music
Columbus State University
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An accredited institutional member of the National Association of Schools of Music