

# Airegin



by SONNY ROLLINS

8 CHORUSES

## SOLOS

# Airegin

B $\flat$

by SONNY ROLLINS

8 CHORUSES

3

1.

2.

SOLOS

G- D7+9 G- G7+9 C-

G7+9 C- C- 1. C- E- A7 DΔ

Eb- Ab7 DbΔ D- G7 CΔ CΔ C-

F7 BbΔ Aφ D7+9 2. C- F7

Dφ G7+9 C- F7 BbΔ Aφ D7+9

# Airegin

by SONNY ROLLINS

E<sub>b</sub>

8 CHORUSES

The musical score for "Airegin" consists of a melody line and a guitar accompaniment. The melody is written in G major (one sharp) and 4/4 time. It features a prominent triplet in the first measure and a first ending with a repeat sign. The guitar accompaniment includes chord diagrams for various chords such as D-, A7+9, D7+9, G-, Bb-, Eb7, AΔ, A-, D7, GΔ, C7, FΔ, Eφ, and A7+9. The score is divided into two systems, each with a first and second ending. The first ending of the second system concludes with a double bar line.

# Airegin



8 CHORUSES

by SONNY ROLLINS

First five staves of musical notation for the piece 'Airegin'. The notation includes treble and bass clefs, notes, rests, and bar lines. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The subsequent staves alternate between treble and bass clefs.

### SOLOS

Solo section musical notation. It consists of five staves of rhythmic notation with chord symbols written above. The chords include F-, C7+9, F7+9, Bb-, Eb7, AbΔ, Gφ, and CΔ. The notation includes various rhythmic values and bar lines.