

DON'T GIT SASSY

DRUMS

MODERATE SHUFFLE

$\downarrow = 162$

COMPOSED & ARRANGED
BY THAD JONES

First staff of musical notation for drums, starting with a forte (f) dynamic marking. It contains a series of rhythmic patterns in a 4/4 shuffle time signature.

Second staff of musical notation for drums, continuing the rhythmic patterns from the first staff.

(A) REPEAT AD-LIB (PIANO SOLO)

Section A: REPEAT AD-LIB (PIANO SOLO). Musical notation for the piano solo part, with measures 4 and 8 marked above the staff.

(B) (BAND)

Section B: (BAND). Musical notation for the band part, starting with a forte (f) dynamic marking.

(C)

Section C: Musical notation for the band part, featuring triplets in the final measures.

(D)

Section D: Musical notation for the band part, featuring triplets and a mezzo-forte (mf) dynamic marking.

(E)

Section E: Musical notation for the band part, starting with a forte (f) dynamic marking and including measure 6.

DRUMS

F REPEAT AD-LIB (2ND TRPT. SOLO)

G (3RD TRPT. SOLO)

mf

H (4TH TRPT. SOLO)

f

I REPEAT AD-LIB (2ND TRPT. SOLO)

J (BAND)

f

K REPEAT AD-LIB (TENOR SOLO)

L (+ BAND)

M mf (SAX SOLI)

DRUMS

-3-

"DON'T GIT SASSY"

(N) (SAX SOLI CONTINUES)

Musical staff for Sax Soli Continues. It features a series of eighth notes with stems pointing up, followed by a measure with a slash and a measure with a slash. There are markings '4' and '8' above the staff.

(O) (+ BRASS)

Musical staff for + Brass. It features a series of eighth notes with stems pointing up, followed by a measure with a slash and a measure with a slash. There are markings '4' and '8' above the staff.

(P) (BAND)

Musical staff for Band. It features a series of eighth notes with stems pointing up, followed by a measure with a slash and a measure with a slash. A dynamic marking 'f' is present at the beginning.

Musical staff with first ending. It features a series of eighth notes with stems pointing up, followed by a measure with a slash and a measure with a slash. A first ending bracket is shown with a '1.' marking and a '3' marking.

Musical staff with second ending. It features a series of eighth notes with stems pointing up, followed by a measure with a slash and a measure with a slash. A second ending bracket is shown with a '2.' marking.

Musical staff with final notes. It features a series of eighth notes with stems pointing up, followed by a measure with a slash and a measure with a slash. The staff ends with a double bar line and a fermata.

Five empty musical staves, each consisting of five lines.