

# CONCERT KEY CHORD PROGRESSIONS

## Now's The Time

by CHARLIE PARKER

Three staves of musical notation for 'Now's The Time' in 4/4 time. The notation is crossed out with a large diagonal line. The third staff includes the handwritten annotation '(1ST X ONLY)'.

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### SOLOS

Handwritten solo line 1 in 4/4 time. Chords written above the staff: F7, Bb7, Bb7, F7, F7, Bb7, Bb7. A handwritten 'C' is written above the first measure.

Handwritten solo line 2 in 4/4 time. Chords written above the staff: F7, A- D7, G-, C7, A- D7, G-, C7. A handwritten 'C' is written above the first measure.

## Billie's Bounce

by CHARLIE PARKER

*Medium Swing* (Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Three staves of musical notation for 'Billie's Bounce' in 4/4 time. The notation is not crossed out. The third staff includes the handwritten annotation '(1ST X ONLY)'.

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# Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The notation is crossed out with a large 'X'. The third staff includes the annotation '(1ST X ONLY)'.

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**SOLOS**

Chord progression for solos:

Staff 1: G7, C7, C#7, G7, G7, C7, C7

Staff 2: B- E7, A- (A7), D7, B- E7, A- (A7), D7

# Billie's Bounce

by CHARLIE PARKER

SIDE 1, TRACK 1

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

*Medium Swing*

Musical notation for the first three staves of 'Billie's Bounce'. The notation is not crossed out. The third staff includes the annotation '(1ST X ONLY)'.



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# Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The notation is crossed out with a large diagonal line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two staves contain eighth and sixteenth note patterns. The third staff includes a triplet of eighth notes and ends with a repeat sign and the instruction '(1ST X ONLY)'.

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## SOLOS

Two staves of solo chord progressions. The first staff shows a sequence of chords: D7, G7, G#7, D7, D7, G7, G7. The second staff shows: D7, F#- B7, E- (E7), A7, F#- B7, E- (E7), A7.

SIDE 1, TRACK 1

# E♭

# Billie's Bounce

by CHARLIE PARKER

Medium Swing

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first two staves contain eighth and sixteenth note patterns. The third staff includes a triplet of eighth notes and ends with a repeat sign and the instruction '(1ST X ONLY)'.

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BASS CLEF INSTRUMENT CHORD PROGRESSIONS

*Now's The Time*

by CHARLIE PARKER

~~Musical notation for 'Now's The Time' (Bass Clef Instrument Chord Progressions), consisting of three staves of music. A large 'X' is drawn over the entire section.~~

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SOLOS

Handwritten chord progressions for solos:

Staff 1: F7, Bb7 Bb7, F7, F7, Bb7, Bb7

Staff 2: F7, A- D7, G- (G7), C7, A- D7, G- (G7), C7

**Bass Clef**

*Billie's Bounce*

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Medium Swing

Musical notation for 'Billie's Bounce' (Bass Clef Instrument Chord Progressions), consisting of three staves of music.



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