

**Suggested Course of Study for
BACHELOR OF MUSIC IN MUSIC EDUCATION – CHORAL
Catalog Year 2013-2014 • Revised May 2013**

Use this for semester-by-semester planning—use along with the **DEGREE REQUIREMENTS** form to keep track of overall degree progress. Courses in **BOLD** are required for that semester. Courses* with an asterisk are required as indicated.

YEAR 1

YEAR 1: FALL	
from Area F (must pass with "C" or better)	<input type="checkbox"/> APPLIED LESSONS MUSA 1211 (1 credit hour) <input type="checkbox"/> THEORY 1 MUSC 1214 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1090 Vocal Ensemble Activities (1)
from Area G (must pass with "C" or better)	<input type="checkbox"/> SKILLS 1 MUSC 1314 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> one EDUC —either EDUC 2130, 2110, or 2120 (all are required to complete degree—take one this semester) (3) <input type="checkbox"/> ENGLISH AND ITALIAN DICTION MUSE 3241 (1) <input type="checkbox"/> INTRO TO MUSIC EDUCATION* MUSE 3206* (1)
Other:	<input type="checkbox"/> MUSIC APPRECIATION* MUSC 1100* (must take section for music majors only) (3) Counts as core in Area C 2. <input type="checkbox"/> FRESHMAN LEARNING COMM.* FRLC 1116* (5-7) (this "class" is 2-3 classes)
Core: Areas A-Wellness (Area A ENGL courses are "C" or better)	Any required CORE Check and see how many and which core classes are in your FRLC. Take enough core to reach 15-17 total credit hours. <input type="checkbox"/> <input type="checkbox"/>
Total Hours	15-17 hours suggested

**MUST TAKE IN YEAR 1—EITHER FALL OR SPRING*

YEAR 1: SPRING	
from Area F (must pass with "C" or better)	<input type="checkbox"/> APPLIED LESSONS MUSA 1212 (1) <input type="checkbox"/> THEORY 2 MUSC 1215 (2) <input type="checkbox"/> KEYBOARD 1 MUSA 2313 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1090 Vocal Ensemble Activities (1)
from Area G (must pass with "C" or better)	<input type="checkbox"/> SKILLS 2 MUSC 1315 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> GERMAN DICTION MUSE 3242 (1) <input type="checkbox"/> one EDUC —either EDUC 2130, 2110, or 2120 (all are required to complete degree—take one this semester) (3) <input type="checkbox"/> INTRO TO MUSIC EDUCATION MUSE 3206* (If not taken in fall) (1)
Other:	<input type="checkbox"/> MUSIC APPRECIATION MUSC 1100* (If not taken in fall; must take section for music majors only) (3) Counts as core in Area C 2. <input type="checkbox"/> FRESHMAN LEARNING COMMUNITY FRLC 1116* (If not taken in fall;) This "class" is 2-3 classes—make sure not to duplicate any courses. (5-7)
Core: Areas A-Wellness (Area A ENGL courses are "C" or better)	Any required CORE to reach 15-17 suggested credit hours <input type="checkbox"/>
Total Hours	15-17 hours suggested

**MUST TAKE IN YEAR 1—EITHER FALL OR SPRING*

Suggested Course of Study for
BACHELOR OF MUSIC IN MUSIC EDUCATION – CHORAL
 Catalog Year 2013-2014 • Revised May 2013

YEAR 2

YEAR 2: Fall	
from Area F <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 2211 (1) <input type="checkbox"/> THEORY 3 MUSC 2201 (2) <input type="checkbox"/> KEYBOARD 2 MUSA 2314 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1090 Vocal Ensemble Activities (1)
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> SKILLS 3 MUSC 2301 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> FRENCH DICTION MUSE 3243 (1) <input type="checkbox"/> one EDUC —either EDUC 2130, 2110, or 2120 (all are required to complete degree-take one this semester) (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough core to reach 15-17 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

YEAR 2: Spring	
from Area F <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 2212 (1) <input type="checkbox"/> THEORY 4 MUSC 2202 (2) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1090 Vocal Ensemble Activities (1)
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> SKILLS 4 MUSC 2302 (1) <input type="checkbox"/> KEYBOARD 3/PROFICIENCY MUSA 2315 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> INSTRUMENTAL METHODS MUSE 2105 (1) offered in alternate years, take next spring if not offered this spring
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> INTRO TO THE EXCEPTIONAL LEARNER SPED 2256 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough core to reach 15-17 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

**Suggested Course of Study for
BACHELOR OF MUSIC IN MUSIC EDUCATION – CHORAL
Catalog Year 2013-2014 • Revised May 2013**

YEAR 3

YEAR 3: Fall	
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 3211 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 3090 Vocal Ensemble Activities (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> MUSIC HISTORY TO MOZART MUSC 3228 (3) <input type="checkbox"/> VOCAL PEDAGOGY 1 MUSE 3221 (1) <input type="checkbox"/> CHORAL SKILLS, TECHNIQUES, AND REPERTOIRE MUSE 4215 (2) offered in alternate years, take next fall if not offered this fall—and take BASIC CONDUCTING MUSE 3201 (2) instead <input type="checkbox"/> SECONDARY APPLIED PIANO* MUSA 1215 (1) *(Must have passed piano prof.)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> ELEMENTARY SCHOOL MUSIC METHODS MUSE 4205 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough core to reach 16-17 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

YEAR 3: Spring	
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 3212 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 3090 Vocal Ensemble Activities (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> MUSIC HISTORY BEETHOVEN TO PRESENT MUSC 3229 (3) <input type="checkbox"/> BASIC CONDUCTING MUSE 3201 (2) (if not taken already) <input type="checkbox"/> INSTRUMENTAL METHODS MUSE 2105 (1) (If not taken already) <input type="checkbox"/> VOCAL PEDAGOGY 2 MUSE 3222 (1) <input type="checkbox"/> SECONDARY APPLIED PIANO MUSA 1215 (1)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> SECONDARY SCHOOL CHORAL METHODS MUSE 4206 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough core to reach 16-17 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	16 hours suggested

Suggested Course of Study for
BACHELOR OF MUSIC IN MUSIC EDUCATION – CHORAL
 Catalog Year 2013-2014 • Revised May 2013

YEAR 4

YEAR 4: Fall	
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 4221 (2) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 3090 Vocal Ensemble Activities (1) <input type="checkbox"/> HALF RECITAL MUSA 3305 (1) <input type="checkbox"/> CHORAL SKILLS, TECHNIQUES, AND REPERTOIRE MUSC 4215 (2) (if not taken already) <input type="checkbox"/> INTERMEDIATE CONDUCTING MUSE 3202 (2)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> MUSIC ED FIELD EXPERIENCE MUSE 3000 (0)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Final chance to finish CORE <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	17 hours suggested

YEAR 4: Spring	
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> STUDENT TEACHING MUSE 4485 (10) <input type="checkbox"/> CLASSROOM MANAGEMENT EDUF 4115 (2) <input type="checkbox"/> TECHNOLOGY: 21ST CENTURY CLASSROOM EDUF 4205 (2)
Total Hours	14 hours