

**Suggested Course of Study for
BACHELOR OF MUSIC IN MUSIC EDUCATION – STRINGS
Catalog Year 2013-2014 • revised May 2014**

Use this for semester-by-semester planning—use along with the **DEGREE REQUIREMENTS** form to keep track of overall degree progress. Courses in **BOLD** are required for that semester. Courses* with an asterisk are required as indicated.

YEAR 1

YEAR 1: FALL	
from Area F (must pass with "C" or better)	<input type="checkbox"/> APPLIED LESSONS MUSA 1311 (1 credit hour) <input type="checkbox"/> THEORY 1 MUSC 1214 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1070 Orchestral Activities (1)
from Area G (must pass with "C" or better)	<input type="checkbox"/> SKILLS 1 MUSC 1314 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> one EDUC —either EDUC 2130, 2110, or 2120 (all are required to complete degree—take one this semester) (3) <input type="checkbox"/> INTRO TO MUSIC EDUCATION* MUSE 3206* (1)
Other:	<input type="checkbox"/> MUSIC APPRECIATION* MUSC 1100* (must take section for music majors only) (3) Counts as core in Area C 2. <input type="checkbox"/> FRESHMAN LEARNING COMM.* FRLC 1116* (5-7) (this "class" is 2-3 classes)
Core: Areas A-Wellness (Area A ENGL courses are "C" or better)	Any required CORE Check and see how many and which core classes are in your FRLC. Take enough core to reach 16-17 total credit hours. <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	16-17 hours suggested

**MUST TAKE IN YEAR 1—EITHER FALL OR SPRING*

YEAR 1: SPRING	
from Area F (must pass with "C" or better)	<input type="checkbox"/> APPLIED LESSONS MUSA 1312 (1) <input type="checkbox"/> THEORY 2 MUSC 1215 (2) <input type="checkbox"/> KEYBOARD 1 MUSA 2313 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1070 Orchestral Activities (1)
from Area G (must pass with "C" or better)	<input type="checkbox"/> SKILLS 2 MUSC 1315 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> one METHODS (Woodwind, Brass, String, or Percussion) (1) <input type="checkbox"/> one EDUC —either EDUC 2130, 2110, or 2120 (all are required to complete degree—take one this semester) (3) <input type="checkbox"/> INTRO TO MUSIC EDUCATION MUSE 3206* (If not taken in fall) (1)
Other:	<input type="checkbox"/> MUSIC APPRECIATION MUSC 1100* (If not taken in fall; must take section for music majors only) (3) Counts as core in Area C 2. <input type="checkbox"/> FRESHMAN LEARNING COMMUNITY FRLC 1116* (If not taken in fall;) This "class" is 2-3 classes—make sure not to duplicate any courses. (5-7)
Core: Areas A-Wellness (Area A ENGL courses are "C" or better)	Any required CORE to reach 16-17 credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	16-17 hours suggested

**MUST TAKE IN YEAR 1—EITHER FALL OR SPRING*

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YEAR 2

YEAR 2: Fall	
from Area F <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 2311 (1) <input type="checkbox"/> THEORY 3 MUSC 2201 (2) <input type="checkbox"/> KEYBOARD 2 MUSA 2314 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1070 Orchestral Activities (1)
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> SKILLS 3 MUSC 2301 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> one METHODS (Woodwind, Brass, String, or Percussion) (1) <input type="checkbox"/> one EDUC —either EDUC 2130, 2110, or 2120 (all are required to complete degree-take one this semester) (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough to core to reach 18 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

YEAR 2: Spring	
from Area F <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 2312 (1) <input type="checkbox"/> THEORY 4 MUSC 2202 (2) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 1070 Orchestral Activities (1)
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> SKILLS 4 MUSC 2302 (1) <input type="checkbox"/> KEYBOARD 3/PROFICIENCY MUSA 2315 (1) <input type="checkbox"/> CONVOCATION MUSC 1000 (0) <input type="checkbox"/> one METHODS (Woodwind, Brass, String, or Percussion) (1) <input type="checkbox"/> JAZZ AND VERNACULAR MUSIC METHODS MUSE 2265 (1)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> INTRO TO THE EXCEPTIONAL LEARNER SPED 2256 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough to core to reach 18 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

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YEAR 3

YEAR 3: Fall	
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 3311 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 3070 Orchestral Activities (1) <input type="checkbox"/> CONVOCAION MUSC 1000 (0) <input type="checkbox"/> MUSIC HISTORY TO MOZART MUSC 3228 (3) <input type="checkbox"/> one METHODS (Woodwind, Brass, String, or Percussion) (1) <input type="checkbox"/> BASIC CONDUCTING MUSE 3201 (2) <input type="checkbox"/> CLASS VOICE MUSA 1305 (1)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> ELEMENTARY SCHOOL MUSIC METHODS MUSE 4205 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough to core to reach 18 suggested credit hours <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

YEAR 3: Spring	
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 3312 (1) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 3070 Orchestral Activities (1) <input type="checkbox"/> CONVOCAION MUSC 1000 (0) <input type="checkbox"/> MUSIC HISTORY BEETHOVEN TO PRESENT MUSC 3229 (3) <input type="checkbox"/> BASIC CONDUCTING MUSE 3201 (2) (if not already taken) <input type="checkbox"/> JAZZ AND VERNACULAR MUSIC METHODS MUSE 2265 (1) (if not yet taken) <input type="checkbox"/> MUSIC ELECTIVE ANY MUSC/MUSE (3)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> SECONDARY SCHOOL CHORAL METHODS MUSE 4206 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Any CORE take enough to core to reach 17 suggested credit hours <input type="checkbox"/> _____
Total Hours	17 hours suggested

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YEAR 4

YEAR 4: Fall	
from Area G <i>(must pass with "C" or better)</i>	<input type="checkbox"/> APPLIED LESSONS MUSA 4321 (2) <input type="checkbox"/> MAJOR ENSEMBLE MUSP 3070 Orchestral Activities (1) <input type="checkbox"/> HALF RECITAL MUSA 3305 (1) <input type="checkbox"/> SYMPHONIC LITERATURE MUSC 5237 (2) <input type="checkbox"/> INTERMEDIATE CONDUCTING MUSE 3202 (2)
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> MUSIC ED FIELD EXPERIENCE MUSE 3000 (0) <input type="checkbox"/> SECONDARY SCHOOL INSTRUMENTAL METHODS MUSE 4207 (3)
Core: Areas A-Wellness <i>(Area A ENGL courses are "C" or better)</i>	Final chance to finish CORE <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____
Total Hours	18 hours suggested

YEAR 4: Spring	
From Area H <i>(must pass with "C" or better)</i>	<input type="checkbox"/> STUDENT TEACHING MUSE 4485 (10) <input type="checkbox"/> CLASSROOM MANAGEMENT EDUF 4115 (2) <input type="checkbox"/> TECHNOLOGY: 21ST CENTURY CLASSROOM EDUF 4205 (2)
Total Hours	14 hours