

COLUMBUS STATE UNIVERSITY
SCHWOB SCHOOL OF MUSIC

Instrumental Ensembles at Columbus State University

PROF. PAUL HOSTETTER | DIRECTOR OF ORCHESTRAL ACTIVITIES

DR. JAMIE L. NIX | DIRECTOR OF WIND ENSEMBLE ACTIVITIES

DR. KEVIN WHALEN | DIRECTOR OF JAZZ STUDIES

ENSEMBLE PLACEMENT AUDITIONS FOR FALL 2017

We hope you had a great summer and are looking forward to a new season of wonderful music making. Below you'll find information regarding the audition process, contacts, and also some other data that should help you get started in the 2017-18 season.

Firstly to confirm, here are the rehearsal schedules for each ensemble listed below:

Wind Ensemble

Tuesday 3:00-5:30 PM

Thursday 3:00-5:30 PM

Wind Orchestra

Monday 2:15-4:45 PM

Wednesday 2:15-4:45 PM

Philharmonic

Monday 2:15-4:45 PM

Wednesday 2:15-4:45 PM

Schwob Jazz Orchestra

Monday 1:00-2:00PM

Wednesday 1:00-2:00PM

Friday 1:00-1:50PM

As always, the auditions are critically important for you and the ensembles. Placement/seating will be based upon the audition, conversations we will have with your applied professors, and if you are returning, our experience with you in ensembles. The December audition for the Spring Semester will be based on the same criteria (both the audition and our knowledge of you as an ensemble member). All students must audition in August, and all wind, brass, and percussion students must audition in December. The Schwob Jazz Orchestra is an elective, which offers a unique opportunity to delve into some of the finest music written.

Auditions will be very competitive this year, so please be prepared. You will need to present **three minutes** of your most musical playing with music determined in consultation with your applied instructor – it can be a solo or excerpts that you draw from the repertoire (orchestra) for the coming season available online as pdf's, or band excerpts that will be sent out at a later date. Again, please consult your instructor for more specific advice. For placement in jazz ensembles, please prepare the appropriate excerpt posted online. A jazz improvisation audition is required for those seeking placement into jazz combos; literature selections for this audition will be posted online.

Winds/Brass/Percussion Auditions—Room 1715—WEA Rehearsal Room

Thursday, August 10, 2017

9:20-11:15 AM	Clarinets
11:20-12:00 PM	Oboes
1:15-2:00 PM	Saxophones
2:15-3:40 PM	Flutes
4:00-4:30 PM	Bassoons

Friday, August 11, 2017

9:20-10:45 AM	Trombones
11:00-12:30PM	Horns
1:45-3:05 PM	Trumpets
3:05-3:35 PM	Tubas
3:35-3:45 PM	Euphoniums
4:00-6:00 PM	Percussion

Strings—Room 1716—Orchestra Rehearsal Room

Saturday, August 12, 2017

9:30-11:30 AM	Violins
11:40-12:25 PM	Violas
1:30-1:50 PM	Basses
1:50-2:35 PM	Celli
2:35-2:45 PM	Harps

Below are the times and locations for the Jazz Ensembles Auditions:

Thursday, August 10, 2017 - ROOM 1717

11:00 AM - 12:00 PM: Trumpets - w/ Rob Murray
1:00 PM - 2:00 PM: Trombones - w/ Brad Palmer
2:30 PM - 4:00 PM: Rhythm Section (piano, guitar, bass, drums) - w/ Paul Vaillancourt, Ben Weatherford, and Jackie Pickett

Friday, August 11, 2017 - ROOM 1717

11:00 AM - 12:00 PM: Saxophones - w/ Joe Girard

Sign-up sheets for the auditions are posted online at: music.columbusstate.edu/students

You will also find your audition excerpts at this location as well.

Please sign up for a time under your instrument and be prepared to go a few minutes before your time. To keep the process moving, you may enter the room as soon as the previous person leaves, so do not wait to be called.

We will need the following info when you check in with the Grad. Assts. (Room 1913/1922) before auditioning:

1. Local Phone Number and cell phone number
2. Local Address (apt #, etc.)
3. E-mail Address (columbusstate.edu or one you check most frequently)

Have this information when you check in with the Grad Assts in Room 1913/1922 before you audition and **bring the form with you to your respective audition rooms – you will enter the audition room from the back hallway.**

Important Ensemble Information

1. You are required to have proper performance attire. Men – Black Traditional Tux –Women – Flat Black long dress or pants suit. Everyone needs performance attire at the start of the semester.
2. Every member of the ensemble should own a personal metronome AND tuner or highly rated smartphone apps such as Cleartune, Tonal Energy Tuner, Tempo, etc. Please acquire now.
3. Make sure you have all the appropriate mutes, reeds, strings, and accessories that go with your particular instruments. CSU does not supply these. Percussionists all need a big bag of appropriate mallets for all standard mallet and battery equipment (CSU owns bass drum, tam-tam mallets, etc.).

4. Flute (piccolo and alto flute), Oboe (and English Horn), Clarinet (E^b, Bass, Contrabass Clarinet), Bassoon (ContraBassoon), Saxophone (Soprano, Tenor, Bari) may prepare music for these auxiliary instruments as well. Horns should be prepared to read multiple transpositions.

5. **Lockers** will be ready for semester check out during the ensemble auditions – there will be grad assistants stationed under the stairwell making the assignments and providing locks. If you need access on your scan card to rooms in Schwob, other than the front door and practice rooms, you can request those at this time as well.

6. Select **school instruments** may be checked out as necessary for \$10 per semester with the Instrumental Graduate Assistants. Instruments (like bass clarinet) that are assigned to you on a rotation do not require a rental fee.

7. Placement **audition results** will be posted by Monday morning (Aug. 14). It is your responsibility to alter your schedule to accommodate the ensemble in which you have been placed. See your advisor if you have trouble. However, you must attend your correct ensemble on Monday, Aug. 14 and Tuesday, August 15. Folders should be ready for Orchestra and Contemporary Ensemble in Room 1716 at the rehearsal, and in Room 1715 for Wind Ensemble and Wind Orchestra, all for pick-up as soon as the results are posted. All students in each ensemble should report at the beginning of the first class meeting to discuss the syllabus. Rehearsals will begin immediately afterward so check your part assignments and schedule to be ready play on time.

Dates

You will receive dates for the Fall Semester and tentative dates for the Spring Semester in your syllabus on the first day of classes. **Input all of that information into your calendar immediately following rehearsal and check for any potential conflicts.** Most can be resolved if found early enough. It is your responsibility to stay organized and proactive about your schedule. Check the bulletin boards and music web site for your ensembles frequently for rehearsal schedules and information.

Wind Ensemble and Wind Orchestra—<http://music.columbusstate.edu/windensemble>
Orchestra and Contemporary Ensemble— <http://music.columbusstate.edu/orchestral>
Jazz Ensembles – <http://music.columbusstate.edu/jazz>

Wind Ensemble Activities Graduate Assistant:

John Kelly— johnkelly54321@gmail.com

Trevor Webb—webb_trevor@columbusstate.edu

Orchestra Ensemble Graduate Assistant:

Kellen Gray – grey_kellen@columbusstate.edu

Andie Spencer – spencer_andra@columbusstate.edu

Jazz Ensembles Assistant:

Bryan Canonigo – bryan.canonigo@gmail.com

Conductors can be reached at the following emails:

Prof. Hostetter: hostetter_paul@columbusstate.edu

Dr. Nix: nix_jamie@columbusstate.edu

Dr. Whalen: whalen_kevin@columbusstate.edu

If our assistants cannot answer your questions, we'll do our best to get right back to you. We look forward to meeting you/seeing you at your audition, if not before! Welcome back!!!

With best wishes and thanks,
Professors Hostetter, Nix, and Whalen