

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28



Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

The musical score for Horn I in F consists of ten staves of music. It begins with a key signature of one flat (F major) and a 3/8 time signature. The tempo is marked 'Gemächlich.' (moderately slow) with a note equal to a dotted quarter note. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. Performance instructions include 'allmählich lebhafter' (gradually more lively) and 'Immer sehr lebhaft.' (always very lively). The score features numerous articulations, including slurs, accents, and breath marks. Fingerings and breathings are indicated with numbers 1-5 and letters 'a' and 'b'. The piece concludes with a final dynamic of pianissimo (pp).

Horn I in F.

4

schnell und schattenhaft

etwas gemächlicher

III. Horn.
zart

9 27 4 poco rit. 7 28

6 allmählich lebhafter

Volles Zeitmass. (sehr lebhaft) 6 29 4

1

1 30

2 1

31

ff

32

33 5

1 1

#2

34

Horn I in F

35 *cresc.* *ff* *cresc.* *f* *f* *ff*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *immer* 3

37 *ausgelassener und lebhafter* *ff*

ard 2 *drohend* 38 *Gleichgültig, drohend* 2 *ff*

3 *ff* *ff*

39 *etwas breiter mit Dämpfer* 2 *ff* *mf* 3

1 *Dämpfer weg* 2 *ff* 40 3 *mit Dämpfer* 3 *p*

Epilog. doppelt so langsam (im Zeitmass des Anfangs 46) 1 *pp* 12 *p* 3 *pp*

Schr. lebhaft. *f cresc.* *ff* *fff*