

# Pauken.

*drängend* *>>>* *steigern* **1**

*p* *mf molto cresc.* *wütend* **ff**

**17** *ruhiger* **3** *pp* **2** **2** *f* **2**

**18** *immer lebhafter* **2** **4** *f* **1**

**19** *mit Holzschlägel.* **3** **7** *ff* **4**

**20** **15** **21** **11** **22** *Vcell. u. Horn.* **6** **23** **4**

**8** **24** **2**

*p* *ff* *ff*

**9** **25** **1** **1** **1** *accol.* **26** *leichtfertig.* **18**

*schnell und schallend* *Popansen geklopft.* *longa* **8** **18**

**9** **27** **1** *ppocrit. etwas gemächlicher* **28** *allmählich* **Horn I.**

*lebhafter* **Volles Zeitmass.** *(sehr lebhaft.)* **6** **mf**

**5** **29** **16** **30**

*dim. pp* *mf*

**2** **2**

*p cresc.*

HLI STANT

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First two staves of drum notation. The first staff begins with a **ff** dynamic and includes measures 1, 31, and 32. The second staff includes measures 3, 8, 1, and 33. Dynamics range from **f** to **ff**.

Tromb. I. staff starting at measure 35 with a **pp** dynamic and a *cresc.* marking. Measure 41 is also indicated.

Handwritten **H** in the left margin. Drum notation starting at measure 36 with a **ff** dynamic. Includes measures 1, 37, and 38. A note at measure 37 says *cresc. - immer ausgelassener und lebhafter*. Measure 38 is marked **ff**. Includes measure 2.

Drum notation staff with a series of rhythmic patterns.

Drum notation staff starting at measure 38 with a **ff** dynamic. Includes measure 38.4. A note says *mit Schwammschlägeln*. Measure 39 is marked **fff**.

Drum notation staff starting at measure 39 with a **ff** dynamic. Includes measures 7, 8, 2, and 39. A note says *kläglich*. Measure 39 is also marked *etwas breiter*. Measure 40 is marked **ff**. Measure 41 is marked *mf* *cresc.*

Drum notation staff starting at measure 40 with a **fff** dynamic. Includes measures 9, 40, 3, 5, and 41. Measure 41 is marked **p**.

Drum notation staff starting at measure 41 with a **pp** dynamic. Includes measure 17. A note says **Epilog. Doppelt so langsam. (im Zeitmass des Anfangs.)**

Drum notation staff starting at measure 17 with a **ff** dynamic. Includes measure 2. A note says **Sehr lebhaft.** Measure 41 is marked **fff**. Measure 42 is marked **fff**.