

Four staves of musical notation. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature, with a circled '4' above it. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature, ending with the dynamic marking *ppp*.

# TILL EULENSPIEGEL'S MERRY PRANKS

RICHARD STRAUSS, Op. 28 (1864-1949)

Excerpt 1: 1 before [3] to 7 after [8]  
Suggested tempo:  $\text{♩} = \text{c. } 94-100$

START → *poco rit.* **Immer sehr lebhaft.**  
#1 *a tempo*

Musical notation for the beginning of the excerpt, including a treble clef, a 4/8 time signature, and dynamic markings like *p*.

Seven staves of musical notation. The first staff has a treble clef and a 4/8 time signature, with dynamic markings *p*, *f*, *p*, and *mf*. The second staff has a treble clef and a 4/8 time signature, with dynamic markings *cresc.*, *ff*, *f*, and *cresc.*. The third staff has a treble clef and a 4/8 time signature, with dynamic markings *f*, *cresc.*, *ff*, and *ff*. The fourth staff has a treble clef and a 4/8 time signature, with dynamic markings *f*, *p*, and *p*. The fifth staff has a treble clef and a 4/8 time signature, with dynamic markings *espr.*, *p*, *mf*, and *cresc.*. The sixth staff has a treble clef and a 4/8 time signature, with dynamic markings *p* and *cresc.*. The seventh staff has a treble clef and a 4/8 time signature, with dynamic markings *ff*, *ff*, and *ff*.

*Till Eulenspiegel's Merry Pranks* is based on the life of a legendary 14th-century practical joker and rogue. These passages should be played with great rhythmic and technical conviction but a spirit of spontaneity and ease. The German tempo marking means *always very lively*.

For the two  $\frac{1}{4}$  measures after [33], the pulse remains in two, with a half note per beat ( $\text{♩} = \text{♩}$ ). To practice this difficult transition, in the seventh bar of [33] after the first quarter-note C, play only the first note of each beat, then the first two notes of each beat, then all three notes of each beat. This will enable you to feel the rhythm correctly without technical distractions.

*Erratum:*

There should be staccato dots over the G's in the 2nd and 4th bars before [34].

Excerpt 2: [32] to 5 after [35]

Suggested tempo:  $\text{♩} = \text{c. } 106\text{-}116$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *(sehr lebhaft.)*. Measure numbers 32, 33, 34, and 35 are indicated above the staves. The first staff contains measures 32 and 33, with dynamics *p* and *pp*. The second staff contains measures 32 and 33, with a *cresc.* marking. The third staff contains measures 32 and 33, with a *grazioso* marking and dynamics *p*. The fourth staff contains measures 34 and 35, with dynamics *p* and *mf*. The fifth staff contains measures 34 and 35, with dynamics *f* and *ff*. The sixth staff contains measures 34 and 35, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.