

## Name, instrument

### Pianist's Name, piano

*Thursday, April 23, 2013  
RiverCenter, Legacy Hall  
5:30 PM*

<b>Ich habe genug, BWV 82</b>	J.S. Bach (1685-1750)
Alexander Brosseau, baritone	
<b>Concerto in A-minor, RV 461</b>	Antonio Vivaldi (1678-1741)
I. Allegro non molto	
II. Larghetto	
III. Allegro	
<b>A 6 Letter Letter for English horn alone</b>	Elliott Carter (1908-2012)
<b>Sonata for Oboe and Piano, Op. 185</b>	Francis Poulenc (1899-1963)
I. Elegie	
II. Scherzo	
III. Deploration	
<b>Kleine Kammermusik, Op. 24, No. 2</b>	Paul Hindemith (1895-1963)
I. Lustig. Mäßig schnell Viertel	
II. Walzer. Durchweg sehr leise	
III. Ruhig und einfach	
IV. Schnelle Viertel	
V. Sehr lebhaft	

**Student's Name** is a student of **Applied Faculty Member**. This recital is given in partial fulfillment of the requirements for the **Bachelor/ Masters of Degree Name**.

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