CONDUCTOR STATUS
• Limited to 17 conductors
• Conductor status on first-come, first-served basis
• After 17 slots are filled, additional applicants can receive auditor status and be placed on a waiting list for conductor status if they wish
• Conductor status obtained by registering online or returning the registration card and $245 fee
• Conductors provide their own scores
• All fees are non-refundable upon confirmation of slot

AUDITOR STATUS
• Unlimited auditor spots
• Auditor status is obtained by registering online or returning the registration card and $75 fee
• Auditors provide their own scores
• Auditors attend all sessions and clinics, but without one-on-one podium time

WORKSHOP SITE
CSU RiverCenter for the Performing Arts
900 Broadway
Columbus, GA 31901

MAILING ADDRESS
Columbus State University
Schwob School of Music Conductors Workshop
4225 University Avenue
Columbus, GA 31907-5645

WORKSHOP COORDINATOR
John Kelly
kelly_john2@columbusstate.edu

OFFICIAL HOTEL
Columbus Marriott
800 Front Avenue
Columbus, GA 31901
706-324-1800

Hotel conveniently located directly across from the RiverCenter and Schwob School of Music

Book early, as there is another event in Columbus that weekend

CLINICIANS
H. Robert Reynolds
Kevin L. Sedatole
Jamie L. Nix

For Conductors of all levels
November 17 and 18, 2017

REPERTOIRE
WIND ORCHESTRA (select one—any section or movement)
Folk Dances—Dmitri Shostakovich, trans. H. Robert Reynolds
Rest—Frank Ticheli
Second Suite in F—Gustav Holst

CHAMBER WINDS (select one—any section or movement)
Serenade No. 12 in C Minor, Mvts. 1, 2, or 4—W. A. Mozart
Canzon Quarti Toni a 15—Giovanni Gabrieli, ed. Crees (or other)

WIND ENSEMBLE (select one—any section or movement)
Profanation—Leonard Bernstein
O Magnum Mysterium—Morten Lauridsen, trans. Reynolds
Lincolnshire Posy—Percy A. Grainger, ed. Fennell

FRIDAY CONCERT PROGRAM (7:00 PM)
Stephen Montague: Intrada 1631
Leonard Bernstein: Profanation
Morten Lauridsen: O Magnum Mysterium
J.S. Bach: A Mighty Fortress Chorale Prelude
Ingolf Dahl: Concerts for Alto Saxophone and Wind Orchestra
Ottorino Respighi: Pines of Rome
H. ROBERT REYNOLDS
H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California where he holds the H. Robert Reynolds Professorship in Wind Conducting. This appointment followed his retirement, after 26 years, from the School of Music of the University of Michigan where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies. He has also been, for over 30 years, the conductor of the Detroit Chamber Winds and Strings.

Robert Reynolds has conducted recordings for Koch International, Pro Arte, Capricorn, and Deutsche Grammophon. In the United States, he has conducted at Carnegie Hall and Lincoln Center (New York), Orchestra Hall (Chicago), Kennedy Center (Washington, D.C.), Powell Symphony Hall (St. Louis), Temple of Music (Philadelphia), and Disney Concert Hall (Los Angeles). In Europe, he conducted the premiere of an opera for La Scala Opera (Milan, Italy), and concerts at the prestigious Maggio Musicale (Florence, Italy), the Tonhalle (Zurich, Switzerland), and at the Holland Festival in the Concertgebouw (Amsterdam, Holland), as well as the 750th Anniversary of the City of Berlin. He has won the praise of composers: Leslie Basset, William Balcom, Aaron Copland, John Corigliano, Henryk Gorecki, Karlheinz Stockhausen, and many others for his interpretive conducting of their compositions.

Robert Reynolds has been awarded an Honorary Doctorate from Duquesne University, and in addition, holds degrees in Music Education and Performance from the University of Michigan where he was the conducting student of Elizabeth Green. He began his career in the public schools of Michigan and California before beginning his university conducting at California State University at Long Beach and the University of Wisconsin prior to his tenure at the University of Michigan.

Professor Reynolds is Past President of the College Band Directors' National Association and the Big Ten Band Directors' Association. He has received the highest national awards from Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, the National Band Association, and the American School Band Directors' Association, and was awarded the "Medal of Honor" by the International Mid-West Band and Orchestra Clinic. He is the recipient of a "Special Tribute" from the State University of New York at Stony Brook, an Honorary Doctorate from Duquesne University, and the "Medal of Honor" by the International Mid-West Band and Orchestra Clinic. He has been a National President of CBDNA. His international engagements include residencies with the Eastman School of Music, New England Conservatory, the University of Michigan, and he served for many years on the National Awards Panel for the Midwest International Band and Orchestra Clinic. He is the recipient of a "Special Tribute" from the State University of New York at Stony Brook, an Honorary Doctorate from Duquesne University, and the "Medal of Honor" by the International Mid-West Band and Orchestra Clinic. He has been a National President of CBDNA.

Under the direction of Dr. Reynolds, the nationally acclaimed CSU Wind Ensemble has performed at the Conference of American Music, American Bandmasters Association National Convention, 2012 CBDNA Southern Division Conference, and the 2012 GMEA in Service Conference. Nix recently has served as a concert conductor at the National Association of Concert Band. He has served as a conductor of the Metropolitan Opera's Elinor Glyn Academy (New York City), the Cleveland Orchestra, the Honolulu Symphony, the Des Moines Symphony, the Columbus Symphony, the University of Michigan Symphony Orchestra, and the University of Michigan Wind Ensemble. He has conducted a two-week International Mahler/Brahms Conducting Festival with the Bohuslav Martinu Philharmonic of the Czech Republic. He has conducted performances with the Mid-West International Band and Orchestra Clinic and as the president of the CBDNA North Central division. His international engagements include residencies and performances with the Eastman School of Music, Tokyo, Japan and the Mid Europe Festival, Schärding, Austria.

JAMIE L. NIX
Dr. Jamie L. Nix is director of wind ensemble activities, professor of music, and holds the Hal J. Gibson Distinguished Chair in Conducting at Columbus State University's School of Music. In 2010, Dr. Nix conducts the Schwob Wind Ensemble and Wind Orchestra, coordinates the graduate wind band conducting program, teaches advanced undergraduate conducting, and hosts the Annual Conductors Workshop. Previous posts include serving as associate director of bands and the Donald D. Shepard assistant professor of conducting at the University of Michigan School of Music, Theatre & Dance, and assistant director of bands at The University of Texas at Austin Butler School of Music.

Under the direction of Dr. Nix, the nationally acclaimed CSU Wind Ensemble has performed at the University of Michigan, Michigan State University, and the University of Wisconsin. The CSU Wind Ensemble has performed at the College Band Directors National Association Conference, the College Band Directors National Association Conference, the College Band Directors National Association Conference, and the College Band Directors National Association Conference. The CSU Wind Ensemble has performed at the College Band Directors National Association Conference, the College Band Directors National Association Conference, and the College Band Directors National Association Conference. The CSU Wind Ensemble has performed at the College Band Directors National Association Conference, the College Band Directors National Association Conference, and the College Band Directors National Association Conference.

Prior to joining CSU, Nix served as director of bands, professor of music, and chair of the conducting area at the University of Michigan School of Music, Department of Music Education, and is currently the director of the College of Music at the University of Michigan. He is the recipient of a "Special Tribute" from the State University of New York at Stony Brook, an Honorary Doctorate from Duquesne University, and the "Medal of Honor" by the International Mid-West Band and Orchestra Clinic. He has been a National President of CBDNA.

KEVIN L. SEDATOLE
Kevin Sedatole serves as director of bands, professor of music, and chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Wind Ensemble, Spartan Marching Band and Spartan Brass. He also guides the graduate wind conducting program in addition to conducting the MSU Wind Symphony.

Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University. Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States and Europe. Most recently the MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago, Ill. and the national conventions of the College Band Directors National Association held in Austin, Texas and Kansas City, Missouri. Performances conducted by Professor Sedatole have won accolades from prominent composers including Robert Beaser, John Corigliano, Michael Colgrass, Donald Grantham, David Maslanka, Ricardo Ceppeloni, John Mackey, Jonathan Newman, Carter Bartlett, Philip S. Miller, Joel Pugh, Donald Grantham, and others. Sedatole has recorded two CDs entitled Prelude, Fugue, and Riffs, released on the Summit Records label.

FRIDAY, NOVEMBER 17, 2017
3:45 – 4:15 PM Open rehearsal with H. Robert Reynolds (LH) 4:15 – 4:45 PM Workshop Registration/Check-in (IC Foyer) 6:00 – 7:00 PM Wind Ensemble Concert (LH) 8:30 – 9:00 PM Wind Orchestra Session (LH) 8:45 – 11:00 PM Wind Orchestra Session (LH)

SATURDAY, NOVEMBER 18, 2017
8:00 – 9:00 AM Workshop Registration (IC Foyer) 9:00 – 12:15 PM Chambers Wind Session (LH) 12:15 – 1:15 PM Lunch (on own) 1:15 – 2:00 PM Kevin Sedatole presentation (ST) 2:00 – 2:45 PM H. Robert Reynolds presentation (ST) 2:45 – 3:45 PM Panel Discussion–Sedatole, Reynolds, Nix (ST) 3:45 – 4:15 PM Break–drinks/snacks provided by CSU 4:15 – 7:30 PM Wind Ensemble Session (LH) 7:30 PM Conclusion (dinner on your own)

Note: Meals (except Saturday snack) are not included in your fee.

There are several great restaurants within walking distance. Restaurant guide is included in your packet.

Visit music.columbusstate.edu/windensemble and click 2017 Conductors Workshop for more information, or call 706-649-7522.

RC = RiverCenter
UH = Legacy Hall
ST = Studio Theater

You may register and pay by credit card online (preferred method). Go to http://music.columbusstate.edu/windensemble and select 2017 Conductors Workshop or use this registration form by regular mail.

Please enclose your check or money order payable to Columbus State University with this registration card.

Select from the following:

- I am enrolling as a conductor ($245)
- I am enrolling as an auditor ($75)
- SDU/PUI ($50, additional)

Return this Registration Card with payment to: 2017 Conductors Workshop Columbus State University • Schwob School of Music 4225 University Avenue • Columbus, Georgia 31907-5645

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