21st Annual CSU SCHWOB CONDUCTORS WORKSHOP

November 16-17, 2018
Schwob School of Music—RiverCenter for the Performing Arts
Columbus State University (GA)

2018 Clinicians: Jerry F. Junkin | Robert M. Carnochan | Jamie L. Nix

Required online registration by credit card will open in early September.
Visit http://music.columbusstate.edu/windensemble and select Annual Conductors Workshop.

WORKSHOP INFORMATION

CONDUCTOR STATUS | $245 (add $10 for SDU/PLU)
- Limited to 18 conductors—please provide your own scores
- After slots are filled, additional applicants may elect auditor status or waiting list
- All fees are non-refundable upon confirmation of slot

AUDITOR STATUS | $75 (add $10 for SDU/PLU)
- Unlimited auditor spots—please provide your own scores
- All fees are non-refundable upon confirmation of slot
- Auditors attend all sessions and clinics, but without one-on-one podium time

WORKSHOP SITE
Columbus State University RiverCenter for the Performing Arts
Schwob School of Music
900 Broadway
Columbus, GA 31901

OFFICIAL HOTEL
Columbus Marriott Downtown
800 Front Avenue
Columbus, GA 31901
directly across from RiverCenter

WORKSHOP COORDINATOR
Brian Walker
walker_brian@columbusstate.edu
(706) 649-7252

REPERTOIRE

WIND ORCHESTRA
(select one—any section or movement)
Prelude, Siciliano, and Rondo—Malcolm Arnold (trans. Paynter)
This Cruel Moon—John Mackey
Scenes from the Louvre—Norman Dello Joio

CHAMBER WINDS
(select one—any section)
Serenade for Winds in E-flat, Op. 7—Richard Strauss
Canzon Septimi Toni a8—Giovanni Gabrieli
Funeral Music for Queen Mary—Steven Stucky

WIND ENSEMBLE
(select one—any section or movement)
Overture to Candide—Leonard Bernstein (trans. Grundman)
Nimrod—Edward Elgar (trans. Reed)
Symphony in B-flat—Paul Hindemith

FRIDAY EVENING CONCERT PROGRAM (8:00 PM)
ZHOU LONG: The Future of Fire (featuring the Schwob Singers, Ianthe Marini, director)
DAVID MASLANKA: Traveler
STEVEN STUCKY: Funeral Music for Queen Mary
LEONARD BERNSTEIN: Overture to Candide (Jerry Junkin, guest conductor)
EDWARD ELGAR: Nimrod from Enigma Variations (Rob Carnochan, guest conductor)
MICHAEL DAUGHERTY: Bells for Stokowski

SCHEDULE

FRIDAY, NOVEMBER 16, 2018

2:00-2:30 PM | Open rehearsal with Jerry Junkin (Legacy Hall)
2:35-3:05 PM | Open rehearsal with Robert Carnochan (LH)
3:10 PM | Conductors Workshop Welcome (Studio Theatre)
3:30-6:30 PM | Wind Orchestra Conducting Session (LH)
6:30-7:45 PM | Dinner Break
8:00 PM | Schwob Wind Ensemble Concert (LH)

SATURDAY, NOVEMBER 17, 2018

9:00-12:15 PM | Chamber Winds Conducting Session (LH)
12:15-1:15 PM | Lunch
1:15-2:00 PM | Robert Carnochan presentation (ST)
2:00-2:45 PM | Jerry Junkin presentation (ST)
2:45-3:45 PM | Panel Discussion—Junkin, Carnochan, Nix (ST)
3:45-4:15 PM | Break—drinks/snacks provided by CSU
4:15-7:30 PM | Wind Ensemble Session (LH)
7:30 PM | Workshop ends
ROBERT M. CARNOCHAN

Robert M. Carnochan is Director of Wind Ensemble Activities, Music Director/Conductor of the FROST Wind Ensemble and Professor of Conducting at the FROST School of Music. Besides overseeing all aspects of the wind band program, Professor Carnochan also teaches graduate and undergraduate courses in conducting and wind repertoire.

Dr. Carnochan’s multi-faceted career has included numerous high-profile collaborations with a number of esteemed colleagues and composers, including Andy Akiho, Steven Bryant, John Corigliano, Michael Daugherty, Donald Grantham, Daniel Kellogg, Jonathan Leshnoff, John Mackey, David Maslanka, James Mobberly, Carter Pann, Joel Pukett, Gunther Schuller, Joseph Schwantner, Frank Ticheli, and Dan Welcher. He also invests substantial time in commissioning and performing works of the new generation of talented composers, among them, such rising stars as David Biedenbender, Andrew Boss, Viet Cuong, Paul Dooley, Ian Dicke, Aaron Perine, and Zack Stanton.

In addition, Dr. Carnochan maintains a vibrant career as a guest conductor, clinician, and adjudicator in performances throughout the United States, and has conducted concerts overseas in London, Spain, Austria, Luxembourg, Switzerland and Singapore. He has also produced a number of acclaimed recordings by both The University of Texas Wind Ensemble and the Dallas Wind Symphony and his own recording of Donald Grantham’s Tuba Concerto with soloist Charles Vilarrubia and the University of Texas Wind Ensemble was recently released on the Longhorn Music Label and is available for download from iTunes. He has conducted five recordings with the world-renowned University of Texas Longhorn Band, and has appeared with them in numerous nationally and internationally televised events, including three Rose Bowl halftime performances, two Rose Parades and three performances at the Formula 1 United States Grand Prix in Austin Texas.

Before joining the faculty at the FROST School of Music, Dr. Carnochan was Professor of Music and Director of the Longhorn Band at The University of Texas in Austin for 13 years. He also served as Associate Director of Bands at the University of Colorado at Boulder, Director of Bands at Northeastern Oklahoma State University, and Associate Director of Bands at Stephen F. Austin State University. Dr. Carnochan began his professional teaching career as Director of Bands at Dundalk High School in Baltimore, Maryland, a position he still cherishes.

Dr. Carnochan’s efforts have gained him induction into the Alpha Chapter of Phi Beta Mu. He is the recipient of numerous prestigious service and teaching awards, including The Eyes of Texas Award, the DeClicoux Fellowship and the Marinus Smith Award. He holds memberships in the American Bandmasters Association, the Band Directors National Association, the Conductors Guild, the Florida Music Educators Association and the Texas Music Educators Association. His degrees include a Bachelor of Science degree in Music Education from Towson University, a Master of Music degree in Wind Conducting from The University of Colorado at Boulder, and a Doctor of Musical Arts degree in Wind Conducting from The University of Texas. He counts among his teachers of note Allan McMurray, Jerry Junkin and Dana Rothlisberger.

JAMIE L. NIX

Dr. Jamie L. Nix is director of wind ensemble activities, professor of music, and holds The Hal J. Gibson Distinguished Chair in Conducting at Columbus State University’s Schwob School of Music. Nix, who was the first recipient of the Sam and Jacqui Rawls Distinguished Music Professorship, conducts the Schwob Wind Ensemble and Wind Orchestra, heads the graduate wind band conducting program, and hosts the Annual Conductors Workshop. Previous posts include serving as associate director of bands and the Donald R. Shepherd Assistant Professor of Conducting at the University of Michigan School of Music, Theatre & Dance, where he was director of the famed Michigan Marching Band, and assistant director of bands at The University of Texas at Austin Butler School of Music.

Under his direction since 2010, the nationally acclaimed Schwob Wind Ensemble has performed at the 2015 CBDNA National Conference, the 2012 CBDNA Southern Division Conference, and the 2018 and 2012 GMEA State Conferences. Nix has recently served as conductor at the CBDNA North-Central Intercollegiate Band, as a guest conductor of the United States Army Field Band, and several international events including the Alberta International Band Festival, International Double Reed Society Conference, International Trumpet Guild Conference, and the International Trombone Festival Conference. Nix has conducted the Florida and Virginia All-State Bands, Music For All Summer Symposium, and numerous region and honor bands and orchestras in the U.S. and Canada. 2018-19 appearances include conducting the famed Eastman Wind Ensemble, Texas All State BA Concert Band, GMEA District XII Honor Band, and serving as clinician for the Michigan State University and the University of Texas Summer Conducting Symposia. As an orchestral conductor, he has led performances with the CSU Philharmonic, was music director and conductor of the Advanced Young Musicians String Orchestra in Coral Gables, FL, and in 2008 participated in the two-week International Mahler/Brahms Conducting Festival with the Bohuslav Martinu Philharmonic in the Czech Republic.

Nix, elected into the prestigious American Bandmasters Association in 2016, holds a Doctor of Musical Arts degree in conducting from the University of Miami Frost School of Music (Gary Green), two Master of Music degrees, in trombone performance and conducting, from the University of Michigan (H. Robert Reynolds), and a Bachelor of Music Performance degree from Auburn University. Nix is a conductor or producer on the following CDs: Vital Signs (George Curran, New York Philharmonic), Atlanta Chamber Winds, Psychodelia (James Markey, Boston Symphony bass trombone), A Beautiful Noise (featuring trombonists Joseph Alessi, Charles Vernon, Paul Pollard, and others), Wolf Rounds, The Blue Album, Brooklyn Bridge, The Victors Valiant, and the newest, a Schwob Wind Ensemble CD entitled Prelude, Fugue, and Riffs, released on the Summit Records label in 2017.