CONDUCTOR STATUS
- Limited to 17 conductors
- Conductor status on first-come, first-served basis
- After 17 slots are filled, additional applicants can receive auditor status and be placed on a waiting list for conductor status if they wish
- Conductor status obtained by registering online or returning the registration card and $225 fee
- Conductors provide their own scores
- All fees are non-refundable upon confirmation of slot

AUDITOR STATUS
- Unlimited auditor spots
- Auditor status is obtained by registering online or returning the registration card and $75 fee
- Auditors provide their own scores
- Auditors attend all sessions and clinics, but without one-on-one podium time
- All fees are non-refundable upon confirmation of slot

WORKSHOP SITE
CSU RiverCenter for the Performing Arts
900 Broadway
Columbus, GA 31901

MAILING ADDRESS
Columbus State University
Schwob School of Music Conductors Workshop
4225 University Avenue
Columbus, GA 31907-5645

WORKSHOP COORDINATOR
Fletcher Peacock
peacock_fletcher@columbusstate.edu

OFFICIAL HOTEL
Columbus Marriott
800 Front Avenue
Columbus, GA 31901
706-324-1800

REPERTOIRE
WIND ORCHESTRA (select one—any section or movement)
- Second Suite in F—Gustav Holst
- Dusk—Steven Bryant
- Slava—Leonard Bernstein

CHAMBER WINDS (select one—any section)
- Scherzo Alla Marcia—Ralph Vaughan Williams
- Funeral Music for Queen Mary—Steven Stucky

WIND ENSEMBLE (select one—any section or movement)
- Overture to Candide—Leonard Bernstein
- Marsch from Symphonic Metamorphosis—Paul Hindemith

FRIDAY CONCERT PROGRAM (7:00 PM)
- LEONARD BERNSTEIN: Overture to Candide
- ROBERT BEASER: The End of Knowing
- PAUL DOOLEY: Point Blank
- WILLIAM BOLCOM: Song
- KEVIN PUTS: Millennium Canons

WORKSHOP INFORMATION
- For Conductors of all levels
- November 21 and 22, 2014
- Clinicians: Eugene Migliaro Corporon, Kevin Sedatole, Jamie L. Nix

CONDUCTORS WORKSHOP
17TH ANNUAL
For Conductors of all levels
November 21 and 22, 2014

2014 CSU Conductors Workshop
www.ColumbusState.edu/Music
Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. He is director of wind studies and chairs the School of Music at UNT. Corporon is the author of numerous articles and research papers, and several editions of music, the latest being ‘The Music of the Wind Ensemble.’ He has also contributed to several professional publications, including the ‘Oxford Companion to Music,’ ‘The New Grove Dictionary of Music,’ and ‘Music in America.’

Kevin Sedatole serves as director of bands, professor of music, and chair of the conducting area at Michigan State University College of Music. Prior to 2008 he was a director of band and assistant professor of conducting at The University of Texas at Austin. Previously he was a member of the Los Angeles Youth Orchestra and director of the Longhorn Band and as associate director of bands at The University of Texas at Austin and Stephen F. Austin State University.

Jamie L. Nix is director of wind ensemble activities and associate professor of music at Columbus State University School of Music. Dr. Nix conducts the CSU Wind Ensemble and Wind Orchestra, coordinates the graduate band conducting program, and hosts the annual CSU Conductors Workshop. He has served as conductor or consultant for the College Band Directors National Association, American Bandmasters Association, the Phi Beta Sigma National Band Fraternities, as well as for the Columbus State University Band and Orchestra Association, Phi Kappa Phi, and Tau Beta Sigma. He is a conductor or producer on the following CDs: A Beautiful Noise, Wolf Rounds, The Blue Album, Brooklyn Bridge, The Victors Valiant, and will release a new CSU Wind Ensemble CD entitled Prelude, Fugue, and Riffs on the Naxos label in 2015.

Faculty