

COLUMBUS STATE UNIVERSITY | SCHWOB SCHOOL OF MUSIC
GRADUATE WIND CONDUCTING PROGRAM
Dr. Jamie L. Nix, Director of Wind Ensemble Activities

Columbus State University Schwob School of Music offers a Master of Music Performance degree in Wind Band Conducting. The program is a two-year commitment, designed to prepare conductors in effective musical leadership at the academic or professional level.

It is expected that the applicant will have had experience as a conductor. Requirements are listed below:

1. Bachelor's degree from an accredited institution.
2. Complete an application for admission.
3. Transcripts of all prior work.
4. Command of advanced conducting techniques beyond the training level.
5. Familiarity with a significant portion of wind band repertoire.
6. Perform a live audition with one of the CSU wind bands (if invited for 2nd round).

Financial Assistance

Graduate Assistantship Award includes full In-State or Out-of-State tuition waiver plus a modest monthly stipend for the two years of degree program.

Application

Apply to Columbus State University Graduate School and School of Music
http://music.columbusstate.edu/masters_music_performance.php

Submit application/audition materials by March 1, 2012, including the following:

1. DVD or private YouTube video of twenty minutes of conducting (front view) demonstrating command of conducting techniques beyond the training level.
2. Top 20 List of "Best Works for Wind Band"
3. Two-page paper demonstrating your musical insight and analysis of one of the following works: Hindemith, *Symphony in B-flat* (Mvt. I) or Strauss *Serenade for 13 Winds*, Op. 7.
4. Three letters of recommendation
5. Resume

If invited, audition will consist of an interview with Dr. Nix and select members of the wind faculty, and conducting a short performance with either the CSU Wind Ensemble or Wind Orchestra.

Graduate Assistant responsibilities include (but are not limited to) the following:

Rehearsal and Performance set-up/equipment/technology (including video recording)

Wind Ensemble Activities Library
Daily rehearsal evaluation/notes
Scheduling
Program information
Program notes (due two weeks prior to concert)
Website and Social Media maintenance
Conducting Workshop administrator
Honor Bands of Georgia administrator
Recording Project administrator
Outside performance administrator
Other duties as assigned by director
Manage CD/mp3 recordings database

Graduate Wind Conducting Seminar/Repertoire

The purpose of the seminar is to delve into relevant wind band issues including repertoire, score study, conducting and rehearsal techniques, and program philosophy.

Wind Band Literature

The wind literature portion of the seminar is designed to broaden the students' knowledge of the finest repertoire available to the wind band and trace the trajectory of its evolution through music history. Emphasis will be placed on composers who have written for the world stage. Repertoire projects will be assigned and formally presented in class.

Reading List

Knowledge of the humanities, including art, history, languages, philosophy, poetry, and other disciplines is a must for a well-rounded musician, and in particular, a conductor. Several books will be recommended throughout the degree program and are the minimum expectation for constantly acquiring additional knowledge.

Contact

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