

CSU Wind Ensemble Activities

JAMIE L. NIX, CONDUCTOR

Wind Ensemble/Wind Orchestra Cumulative Repertoire—2010-present

2010-2011

CSU Wind Ensemble

Jamie L. Nix, Conductor
Paul Vaillancourt, Timpani
Kristen Meyers, Soprano
September 27, 2010

BRIAN BALMAGES: Fanfare Canzonique (2002)
FRANK TICHELI: Angels in the Architecture (2008)
RICHARD WAGNER: Elsa's Procession to the Cathedral (1850)—trans. Cailliet
J.S. BACH: Toccata and Fugue in D Minor (1708)—trans. Hunsberger
MICHAEL DAUGHERTY: Raise the Roof (2003)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Christian Merchant, Graduate Conductor
October 7, 2010

RICHARD STRAUSS: Königsmarsch (1906)
FISHER TULL: Sketches on a Tudor Psalm (1971)
RON NELSON: Lauds: Praise High Day (1992)
JOHANNES BRAHMS: Blessed Are They That Mourn (1868)—trans. Buehlman
DAVID MASLANKA: Give Us This Day: Short Symphony for Wind Ensemble (2005)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Lisa Oberlander, Clarinet
Yien Wang, Piano
October 28, 2010

GIOVANNI GABRIELI: Canzon Quarti Toni A 15 (1597)
ROB SMITH: Dance Mix (2000)
CHARLES GOUNOD: Petite Symphony, Op. 90 (1885)
LEONARD BERNSTEIN: Prelude, Fugue, and Riffs (1949)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Christian Merchant, Graduate Conductor
November 18, 2010

LEONARD BERNSTEIN: Slava! (1977)
MALCOLM ARNOLD: Prelude, Siciliano, and Rondo (1963)
SAMUEL BARBER: Commando March (1943)
MORTON GOULD: Ballad for Band (1946)
RYAN GEORGE: Firefly (2008)
JOHN MACKAY: Kingfishers Catch Fire (2007)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Robert Murray, Trumpet
December 2, 2010

KEVIN PUTS: Millennium Canons (2001)
KEVIN WALCZYK: Concerto Gaucho (2006)
STEVEN BRYANT: Ecstatic Waters for Wind Ensemble and Electronics (2008)
PYOTR TCHAIKOVSKY: Dance of the Jesters (1873)—trans. Cramer

CSU Wind Orchestra

Jamie L. Nix, Conductor
January 22, 2011
Honor Bands of Georgia Performance

LEONARD BERNSTEIN: Slava!
RYAN GEORGE: Firefly
JOHN MACKEY: Kingfishers Catch Fire

CSU Wind Ensemble

Jamie L. Nix, Conductor
January 22, 2011
Honor Bands of Georgia Performance

DMITRI SHOSTAKOVICH/HUNSBERGER: Festive Overture
FRANK TICHELI: Angels in the Architecture
KEVIN PUTS: Millennium Canons

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Bradley Palmer, Trombone
February 17, 2011

GIROLAMO FRESCOBALDI: Toccata (c. 1615)—trans. Slocum
WARREN BENSON: The Leaves are Falling (1964)
GUSTAV HOLST: Suite in F (1911)—100th Anniversary Year
SAMMY NESTICO: Reflective Mood (1973)
FRANK TICHELI: Blue Shades (1996)

CSU Wind Ensemble

Jamie L. Nix, Conductor
February 24, 2011

DMITRI SHOSTAKOVICH: Festive Overture (1954)—trans. Hunsberger
TIELMAN SUSATO: Suite from the Danserye (1551)—trans. Dunnigan
ERIC WHITACRE: October (2000)
FLORENT SCHMITT: Dionysiaques (1913)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Joseph Golden, Organ
April 14, 2011

DMITRY KABALEVSKY: Overture to Colas Breugnon (1938/69)—trans. Hunsberger
MORTEN LAURIDSEN: O Magnum Mysterium (1994)—trans. Reynolds
CHARLES IVES: "The Alcotts" from Concord Sonata (1915)—trans. Thurston
PERCY A. GRAINGER: Children's March: Over the Hills and Far Away
EDWARD ELGAR: Enigma Variations (1899)—trans. Slocum

CSU Wind Ensemble

Jamie L. Nix, Conductor
Paul Hostetter, Guest Conductor
Sean Powell, Guest Conductor
Michelle DeBruyn, Soprano
April 21, 2011

RICHARD STRAUSS: Wiener Philharmoniker Fanfare (1924)
JIM MOBBERLEY: Words of Love (2008)
PAUL HINDEMITH: Symphony in B-flat (1951)
PERCY A. GRAINGER: Grainger Set (1911-1918)
Country Gardens, Colonial Song, Gum-Suckers March
DONALD GRANTHAM: Starry Crown (2007)

2011-2012

CSU Wind Orchestra

Jamie L. Nix, Conductor
September 11, 2011
September 11 Remembrance Concert, Bill Heard Theater

FRANCIS SCOTT KEY: Star Spangled Banner (DDO arr.)
EDWARD ELGAR/REED: Nimrod from Enigma Variations
BOB LOWDON: Armed Forces Salute
SAMUEL WARD/WHITNEY: From Sea to Shining Sea

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Josh Kearney, Graduate Conductor
September 22, 2011

CLIFTON WILLIAMS: Fanfare and Allegro (1956)
RONALD LO PRESTI: Elegy for a Young American (1964)
RON NELSON: Courtly Airs and Dances (1995)
STEVEN BRYANT: Suite Dreams (2007)
JOHN MACKKEY: Aurora Awakes (2010)

CSU Wind Ensemble

Jamie L. Nix, Conductor
October 6, 2011

JOHN ADAMS: Short Ride in a Fast Machine (1986)—trans. Odom
STEVEN STUCKY: Funeral Music for Queen Mary (1992)
MASON BATES: Sea Blue Circuitry (2011), Regional Premiere, CSU Commission
PAUL HINDEMITH: Symphonic Metamorphosis on Themes of C.M. von Weber (1944)—trans. Wilson

CSU Wind Orchestra

Jamie L. Nix, Conductor
Josh Kearney, Graduate Conductor
December 1, 2011

DONALD GRANTHAM: Southern Harmony (1998), Mvts. III, II, I
DONALD GRANTHAM: Baron Piquant on Pointe (2012) | World Premiere
RALPH VAUGHAN-WILLIAMS: English Folk Song Suite (1923)
PERCY A. GRAINGER: Ye Banks and Braes O Bonnie Doon (1932)
ALFRED REED: Russian Christmas Music (1944)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Jerry Junkin, Guest Conductor
Kevin Sedatole, Guest Conductor
Lisa Oberlander, Clarinet
Yien Wang, Piano
Paul Vaillancourt, Drumset
Joseph Golden, Organ
December 2, 2011—*Conductors Workshop Concert*

ROBERT BEASER: Manhattan Roll (1998/2010)
J.S. BACH: Fantasia in G (1707)—trans. Goldman/Leist
EMILE BERNARD: Divertissement, Mvt. I-Andante-Allegro (1894)
LEONARD BERNSTEIN: Prelude, Fugue, and Riffs (1955)
FRANK TICHELI: Rest (1999)
PERCY A. GRAINGER: Molly on the Shore (1921)
DONALD GRANTHAM: J'ai ete au bal (1999)

CSU Wind Ensemble

Jamie L. Nix, Conductor
H. Robert Reynolds, Guest Conductor
Lisa Oberlander, Clarinet
Yien Wang, Piano
Paul Vaillancourt, Drumset
January 26, 2012 (Preview Concert January 23)
Georgia Music Educators Association Conference—Johnny Mercer Theater

ROBERT BEASER: Manhattan Roll (1998/2010)
J.S. BACH: Fantasia in G (1707)—trans. Goldman/Leist
LEONARD BERNSTEIN: Prelude, Fugue, and Riffs (1955)
FRANK TICHELI: Rest (1999)
PERCY A. GRAINGER: Molly on the Shore (1921)
DONALD GRANTHAM: J'ai ete au bal (1999)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Amy Griffiths, Alto Saxophone
February 24, 2012 (Preview Concert February 22)
College Band Directors National Association Southern Division Conference—Kennesaw State University

JOHN ADAMS: Short Ride in a Fast Machine (1986)—trans. Odom
INGOLF DAHL: Concerto for Saxophone and Wind Orchestra (1953)
MASON BATES: Sea Blue Circuitry (2011), *CBDNA Regional Premiere
DONALD GRANTHAM: J'ai ete au bal (1999)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Josh Kearney, Graduate Conductor
March 15, 2012

CAMILLE SAINT-SAENS: Pas Redouble (1887)—trans. Frackenhohl
JOHN BARNES CHANCE: Incantation and Dance (1963)
DMITRI SHOSTAKOVICH: Folk Dances (1952)—trans. Reynolds
FRANK TICHELI: Sun Dance (1998)
JOHN ZDECLIK: Chorale and Shaker Dance (1971)
CLIFTON WILLIAMS: Symphonic Dance No. 3 "Fiesta" (1964)
DMITRI SHOSTAKOVICH: Galop (1943)—trans. Hunsberger

CSU Wind Ensemble

Jamie L. Nix, Conductor
Alfred Watkins, Guest Conductor
Bradley Palmer, Trombone
April 19, 2012

PAUL HINDEMITH: Marsch from Symphonic Metamorphosis (1944)—trans. Wilson
JOHN MACKEY: Harvest: Concerto for Trombone (2011)
DAVID MASLANKA: Symphony No. 4 (1993)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Josh Kearney, Graduate Conductor
Columbus Brass Quintet, Guest Artists
Joseph Golden, Organ
April 22, 2012

LEONARD BERNSTEIN: Overture to Candide (1956)—trans. Grundman
AARON COPLAND: Down a Country Lane (1962)—trans. Patterson
LEONARD BERNSTIEN: Suite from Mass (1971)—trans. Sweeney
MORTEN LAURIDSEN: Contre qui, rose (1993)—trans. Reynolds
MICHAEL DAUGHERTY: Niagara Falls (1996)

2012-2013

CSU Wind Orchestra

Jamie L. Nix, Conductor
Josh Kearney, Graduate Conductor
Jeff Lawson, Graduate Conductor
September 20, 2012

ZO ELLIOT: British Eighth March (1943)
MALCOLM ARNOLD: Four Scottish Dances (1957)—trans. Paynter
RALPH VAUGHAN WILLIAMS: Flourish for Wind Band (1939)
ANDREW BOYSEN, JR.: Kirkpatrick Fanfare (1999)
FRANK TICHEL: Loch Lomond (2002)
PETER GRAHAM: The Red Machine (2004)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Col. Hal J. Gibson (RET.), Guest Conductor
Joshua Kearney, Graduate Conductor
Jamie Gray, 2012 Olympic Gold Medalist (Rifle)
September 27, 2012

JOHN WILLIAMS: Olympic Fanfare and Theme, arr. Curnow (1994)
KURT WEILL: Suite from Die Dreigroschenoper—"Threepenny Opera" (1928)
WILLIAM SCHUMAN: Chester (1956)
RICHARD WAGNER: Trauermusik (1844)—trans. Boyd/Votta
GUSTAV HOLST: First Suite in E-flat (1909)
HENRY FILLMORE: Americans We (1929)—Ed. Fennell

CSU Wind Ensemble

Jamie L. Nix, Conductor
Charles Vernon, Bass Trombone—Chicago Symphony Orchestra
November 8, 2012—*Half concert with Trombone Ensembles*

PAUL DUKAS: Fanfare pour preceder La Peri (1912)
LEONARD BERNSTEIN: Profanation (1944)
WIM BEX: Vademecum: Concerto for Bass Trombone and Wind Ensemble

CSU Wind Orchestra

Jamie L. Nix, Conductor
Josh Kearney, Graduate Conductor
Jeff Lawson, Graduate Conductor
November 15, 2012

JOHN BARNES CHANCE: Variations on a Korean Folk Song (1965)
DARIUS MILHAUD: Suite Francaise (1944)
DAVID DEL TREDICI: Acrostic Song from *Final Alice* (1979/2006)—trans. Spede
SAMUEL R. HAZO: Fantasy on a Japanese Folk Song (2005)
SATOSHI YAGISAWA: Machu Picchu (2007)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Mallory Thompson, Guest Conductor
Steven Davis, Guest Conductor
November 16, 2012—*Conductors Workshop Concert*

PAUL DUKAS: Fanfare pour preceder La Peri (1912)
REYNALDO HAHN: Le Bal du Beatrice d'Este (1905), Mvts. I, II, IV, VI, VII
LEONARD BERNSTEIN: Profanation (1944)—trans. Bencriscutto
ERIC WHITACRE: Sleep (1999)
MICHAEL DAUGHERTY: Bells for Stokowski (2002)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Joshua Kearney, Graduate Conductor
Susan Tomkiewicz, English Horn
Robert Murray, Trumpet
February 21, 2013

LEOS JANACEK: Sokol Fanfare from *Sinfonietta* (1926)
GUSTAV HOLST: Hammersmith (1930)
JOHN ESTACIO: Frenergy (1998)
AARON COPLAND: Quiet City (1941)
PERCY A. GRAINGER: Lincolnshire Posy (1937)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Josh Kearney, Graduate Conductor
Jeff Lawson, Graduate Conductor
Joseph Golden, Organ
February 28, 2013

NICOLAI RIMSKY-KORSAKOV: Procession of the Nobles (1890)
KAREL HUSA: Al Fresco (1975)
JOHN MACKEY: Sheltering Sky (2012)
VINCENT PERSICHETTI: Pageant (1953)
ALFRED REED: Armenian Dances, Part I (1973)—40th Anniversary

CSU Wind Ensemble

Jamie L. Nix, Conductor
Robert Ambrose, Guest Conductor
Michelle DeBruyn, Soprano
Alina Sarkysian, Piano
Yien Wang, Piano
Paul Vaillancourt, Percussion
Roger Zare, Guest Composer
April 11, 2013

JONATHAN NEWMAN: Blow it Up, Start Again (2011)
CARLO GESUALDO: Io Tacero (1596)—trans. Ambrose
ROGER ZARE: Mare Tranquillitatis (2012)
FRANK TICHELI: Apollo Unleashed from Symphony No. 2 (2004)
ANDY AHIKO: NO one To kNOW one (2010)
GEORGE GERSHWIN: Prelude No. 2 in C# (1926)
DONALD GRANTHAM: Fantasy Variations (1997)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Joshua Kearney, Graduate Conductor
Jeff Lawson, Graduate Conductor
April 25, 2013

JACK STAMP: Gavorkna Fanfare (1991)
DANIEL BUKVICH: Symphony No. 1 *In Memoriam* Dresden, 1945 (1978)
FRANK TICHELI: Vesuvius (1999)
FRANZ BIEBL/CAMERON: Ave Maria (1964)—trans. Cameron
YASUHIDE ITO: Gloriosa (1990)

2013-2014

CSU Wind Orchestra

Jamie L. Nix, Conductor
Jeffrey Lawson, Graduate Conductor
Joseph Golden, Organ
September 19, 2013

JOHAN DE MEIJ: "Gandalf" from Lord of the Rings (1988—25th Anniversary)
J.S. BACH: Komm, Susser Tod (1732)—trans. Reed
LEONARD BERNSTEIN: Candide Suite (1956)—trans. Grundman
JAROMIR WEINBERGER: Polka and Fugue from Schwanda (1927)—trans. Bainum

CSU Wind Ensemble

Jamie L. Nix, Conductor
Jeffrey Lawson, Graduate Conductor
September 26, 2013

RICHARD WAGNER: "Freudig begrüßen wir die edle Halle" from Tannhauser (1845)
MORTON GOULD: American Salute (1942)
RICHARD STRAUSS: Serenade in E-flat, Op. 7 (1881)
MICHAEL DAUGHERTY: Desi (1991)
H. OWEN REED: La Fiesta Mexicana (1949)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Sean Powell, Guest Conductor
Jeffrey Lawson, Graduate Conductor
Amy Griffiths, Alto Saxophone
November 18, 2013

DONALD GRANTHAM: Phantastische Spirites (2002)
ERIC WHITACRE: Lux Aurumque (2005)
JOHN MACKAY: Xerxes (2010)
MAX BRUCH: Kol Nidre (1881), trans. Kimura
NORMAN DELLO JOIO: Variants on a Medieval Tune (1963)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Allan McMurray, Guest Conductor
H. Robert Reynolds, Guest Conductor
Lisa Oberlander, Clarinet
November 22, 2013

DMITRI SHOSTAKOVICH: Festive Overture (1954)—trans. Hunsberger
JOAQUIN RODRIGO: Adagio para Orquesta de Instrumentos de Viento (1966)
SCOTT MCALLISTER: Black Dog (2003)
MORTEN LAURIDSEN: O Magnum Mysterium (1994)—trans. Reynolds
JOHN MACKEY: Redline Tango (2004)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Jeffrey Lawson, Graduate Conductor
Sean Powell, Guest Conductor
February 20, 2014

DAVID MASLANKA: Mother Earth: A Fanfare (2001)
JAYCE OGREN: Symphonies of Gaia (2000)
ALESSANDRO STRADELLA: Aria di Chiesa (1780)—trans. Fraschillo
VINCENT PERSICHETTI: Symphony No. 6 (1956)
ARTURO MARQUEZ: Danzon No. 2 (1994)—trans. Nickel

CSU Wind Ensemble

Jamie L. Nix, Conductor
Jeffrey Lawson, Graduate Conductor
Lydia Carroll, Flute
Martin Cochran and SSG. Phillip Broome, Euphonium
Andrew Miller and Jimmy Hendricks, Tuba
February 27, 2014

NATHAN HUDSON: Fanfare for Winds and Percussion (2014)
JOEL PUCKETT: Shadow of Sirius (2009)
MICHAEL KURTH: May Cause Dizziness (2012)
ARCADY DUBENSKI: Concerto Grosso (1949)—trans. Allen
VIET CUONG: Sound and Smoke (2012)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Jeffrey Lawson, Graduate Conductor
April 17, 2014

MASON BATES: Mothership (2011)
MALCOLM ARNOLD: Prelude, Siciliano, and Rondo (1979)
RYAN GEORGE: Riff Raff (2012)
ERIC EWAZEN: Concerto for Bassoon and Wind Ensemble (2002)
VASILY KALINNIKOV: Symphony No. 1, Finale: Allegro moderato (1895)—trans. Bainum

CSU Wind Ensemble

Jamie L. Nix, Conductor
Hal Gibson, Special Guest Conductor and Director of Bands *emeritus*
John Mackey, Guest Composer
April 24, 2014

RICHARD STRAUSS: Wiener Philharmoniker Fanfare (1924)
J.S. BACH: Toccata, Adagio, and Fugue (1712)—trans. Paynter
RICHARD WAGNER: Elsa's Procession to the Cathedral (1850)—trans. Cailliet
IGOR STRAVINSKY: Mass (1948)—with the CSU University Singers
JOHN MACKEY: The Frozen Cathedral (2012)

2014-2015

CSU Wind Ensemble

Jamie L. Nix, Conductor
September 25, 2014

JOHN WILLIAMS: The Star Spangled Banner (1814/2004)
STEVEN STUCKY: Funeral Music for Queen Mary *after Purcell* (1695/1992)
VAUGHAN-WILLIAMS: "Scherzo alla marcia" from Symphony No. 8 (1956)
CHARLES IVES: "The Alcotts" from A Concord Sonata (1919), trans. Thurston
PAUL HINDEMITH: Symphonic Metamorphosis on Themes of C.M.V. Weber (1943)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Joseph Golden, Organ
September 29, 2014

ROBERT JAGER: Esprit de Corps (1984)
GUSTAV HOLST: Second Suite in F (1911)
FRANK TICHELI: Amazing Grace (1994)
LEONARD BERNSTEIN: Slava! (1977)
MICHAEL DAUGHERTY: Niagara Falls (1997)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
November 17, 2014

CHARLES ROCHESTER YOUNG: Tempered Steel (1997)
STEVEN BRYANT: Dusk (2004/2008)
FRANK TICHELI: Blue Shades (1997)
JOHN MACKEY: Kingfishers Catch Fire (2007)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Eugene Migliaro Corporon, Guest Conductor
Kevin Sedatole, Guest Conductor
Lindsay Kesselman, Soprano
Timothy Jones, Baritone
November 21, 2014—*Conductors Workshop Concert*

LEONARD BERNSTEIN: Overture to Candide (1956)
ROBERT BEASER: The End of Knowing (2014)—*CSU Commission* | Southeast Premiere
PAUL DOOLEY: Point Blank (2012)—*CSU Commission*
WILLIAM BOLCOM: Song (2001)
KEVIN PUTS: Millennium Canons (2001/2003), trans. Spede

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
Robert Murray, Trumpet
Bradley Palmer, Trombone
February 19, 2015

TCHAIKOVSKY: Dance of the Jesters
RYAN GEORGE: Firefly
WILLIAM SCHUMAN: Chester
JOSEPH TURRIN: Fandango (2000)
ALFRED REED: Praise Jerusalem (1986)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Paul Vaillancourt, Timpani
February 26, 2015

JOHN MACKEY: Fanfare for Full Fathom Five (2015)—*CSU Commission* | Workshop Premiere 1
PAUL HINDEMITH: Symphonic Metamorphosis on Themes of C.M.V. Weber
ERIC WHITACRE: October (2000)
MICHAEL DAUGHERTY: Raise the Roof (2003/2007)

CSU Wind Ensemble @ Lassiter High School (Joint Concert)

Jamie L. Nix, Conductor
Ginny Ferrell Markham, Guest Conductor
Paul Vaillancourt, Timpani
March 24, 2015

JOHN MACKEY: Fanfare for Full Fathom Five (2015)—*CSU Commission* | Workshop Premiere 2
PAUL HINDEMITH: Symphonic Metamorphosis on Themes of C.M.V. Weber
ERIC WHITACRE: October (2000)
MICHAEL DAUGHERTY: Raise the Roof (2003/2007)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Esteli Gomez, Soprano
Timothy Jones, Baritone
John Mackey, Guest Composer
Robert Beaser, Guest Composer
March 26, 2015, 1:30 PM

CBDNA National Concert Performance—Schermerhorn Symphony Center, Nashville

JOHN MACKEY: Fanfare for Full Fathom Five (2015)—WORLD PREMIERE | CSU Commission
ROBERT BEASER: The End of Knowing (2014)—CBDNA PREMIERE | CSU Commission
PAUL HINDEMITH: Symphonic Metamorphosis on Themes of C.M.V. Weber (1943)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
April 16, 2015

RICHARD STRAUSS: *Konigsmarsch* (1906), trans. Barrett
JOHANNES BRAHMS: *Blessed Are They* (1869), trans. Buehlman
PERCY GRAINGER: *Handel in the Strand* (1911)
DAVID DZUBAY: *Ra!* (2002)
KARL KING: *The Melody Shop* (1910), *featuring Euphonium studio*
DAVID MASLANKA: *Give Us This Day* (2005)

2015-2016

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
Simon Holoweiko, Graduate Conductor
Anna Dodd, Horn
September 28, 2015

JOSEPH HELLMESBERGER: *Danse Diabolique* (1900), trans. Takahashi
EDWARD ELGAR: *Nimrod* from *Enigma Variations* (1899), trans. Reed
PAUL DUKAS: *Villanelle* (1906)
STEVEN BRYANT: *Suite Dreams* (2007)
GUSTAV HOLST: *First Suite in E-flat* (1909)

CSU Wind Ensemble

Jamie L. Nix, Conductor
October 1, 2015

RON NELSON: Rocky Point Holiday (1969)
ROBERT SPITTAL: Consort for Ten Winds (1997)
J.S. BACH: Toccata and Fugue in D minor (1707), trans. Hunsberger
OTTORINO RESPIGHI: Roman Festivals (1926), trans. Kimura

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
Simon Holoweiko, Graduate Conductor
November 16, 2015

FRANK TICHELI: Apollo Unleashed from Symphony No. 2 (2003)
PHILIP SPARKE: Sunrise at Angel's Gate (1951)
DONALD GRANTHAM: Spangled Heavens (2010)
J.S. BACH: Break Forth O Heavenly Light (1641)
DAVID BIEDENBENDER: Luminescence (2009)
ALFRED REED: Russian Christmas Music (1944)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Craig Kirchhoff, Guest Conductor | Steven Davis, Guest Conductor
Wendy Warner, Cello
November 20, 2015—*Conductors Workshop Concert*

GIOVANNI GABRIELI: Canzon Septimi Toni a 8 (1597)
ANTONIN DVORAK: Serenade in D Minor, Op. 44 (1878)—Mvts. 1 and 4
LUIS SERRANO ALARCON: Tramonto | Romanza for Cello and Wind Ensemble (2002)
ROBERTO SIERRA: Fandangos (2000), trans. Scatterday
RALPH VAUGHAN WILLIAMS: Toccata Marziale (1924)
PERCY A. GRAINGER: Irish Tune from County Derry (1911)
JOHN WILLIAMS: Star Wars Trilogy (1997), trans. Hunsberger

CSU Wind Orchestra

Jamie L. Nix, Conductor
Simon Holoweiko, Graduate Conductor
February 11, 2016—*Split Concert with Wind Ensemble*

CLIFTON WILLIAMS: Symphonic Dance No. 3 "Fiesta" (1965)
BJÖRK GUÐMUNDSDÓTTIR: Dancer in the Dark (2000), trans. Milburn
MICHAEL DAUGHERTY: Red Cape Tango from *Metropolis Symphony* (1993)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Simon Holoweiko, Graduate Conductor
Zoran Jakovic, Viola
February 11, 2016—*Split Concert with Wind Orchestra*

J.S. BACH: Fugue a La Gigue (BWV 577, spurious), trans. Gustav Holst in 1928
PAUL HINDEMITH: "Der Schwanendreher" Viola Concerto (1935)
ALBERTO GINASTERA: Danza Final from *The Estancia* (1944), trans. John

CSU Wind Ensemble

Jamie L. Nix, Conductor
Lydia Carroll, Flute
Featuring the CSU University Singers and Choral Union
March 31, 2016

TORU TAKEMITSU: Day Signal from *Signals from Heaven* (1987)
HENRY BRANT: Angels and Devils for Flute Choir and Soloist, Mvt. I (1931)
TORU TAKEMITSU: Night Signal from *Signals from Heaven* (1987)
ANTON BRUCKNER: Mass in E minor (1882-2nd version)

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
Simon Holoweiko, Graduate Conductor
April 4, 2016

RON NELSON: Lauds: Praise High Day (1991)
J.S. BACH: Fantasia in G (1707), trans. Goldman/Leist
CARL ORFF: Carmina Burana (1936), trans. Krance

CSU Wind Orchestra

Jamie L. Nix, Conductor
Keith Matthews, Guest Conductor
Simon Holoweiko, Graduate Conductor
April 28, 2016—*Split Concert with Wind Ensemble*

SAMUEL BARBER: Commando March (1943)
RONALD LO PRESTI: Elegy for a Young American (1964)
DAVID MASLANKA: Traveler (2003)

CSU Wind Ensemble

Jamie L. Nix, Conductor
Simon Holoweiko, Graduate Conductor
Earl Coleman, Narrator
April 28, 2016—*Split Concert with Wind Orchestra*

AARON COPLAND: Lincoln Portrait (1942), trans. Beeler
MODEST MUSSORGSKY: Pictures at an Exhibition (1874), trans. Lavender